

ST. LOUIS EXPOSITION

MARCH & TWO-STEP

BY

Fred. L. Ryder.



McKinley Music Co.
CHICAGO - NEW YORK.

St. Louis Exposition

March-Two-Step.

FRED. L. RYDER.

The first system of musical notation consists of two staves, Treble and Bass clef, in 2/4 time. The Treble staff begins with a dynamic marking of *sfx* and contains a melodic line with eighth and sixteenth notes. The Bass staff contains a bass line with quarter and eighth notes. A *ff* dynamic marking appears in the second measure of the Treble staff.

The second system of musical notation consists of two staves, Treble and Bass clef. The Treble staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes. The Bass staff contains a bass line with quarter and eighth notes.

The third system of musical notation consists of two staves, Treble and Bass clef. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a bass line with quarter and eighth notes. A *f* dynamic marking appears in the second measure of the Treble staff.

The fourth system of musical notation consists of two staves, Treble and Bass clef. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a bass line with quarter and eighth notes.

The fifth system of musical notation consists of two staves, Treble and Bass clef. The Treble staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes. The Bass staff contains a bass line with quarter and eighth notes.

Yankee Doodle.

My Country, 'Tis of Thee.
God Save the King.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line. The bass clef part provides a simple harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The treble clef part includes a melodic line with some grace notes and slurs. The bass clef part continues with a steady accompaniment.

The third system of music includes a dynamic marking of *mf* (mezzo-forte) in the bass clef part. The treble clef part continues with its melodic and chordal structure.

The fourth system features a dynamic marking of *f* (forte) in the bass clef part. The treble clef part continues with its melodic and chordal structure.

The fifth and final system of music includes a dynamic marking of *sfz* (sforzando) in the bass clef part. The treble clef part concludes the piece with a final chord and melodic flourish.

Try this page from
SEA SHELLS

The Popular Intermezzo

Now Being Played All Over the Country

By ARTHUR A. PENN

Not too fast



Copyright MCMIII by Frank H. Buck. N. B. for a two-step, play in double quick time.
Copyright Transferred July, 1904, to FRANK E. ROOT & CO.

PUBLISHED BY FRANK E. ROOT & CO.

If your music dealer does not keep it, send 25 cents for a copy to

McKINLEY MUSIC CO.

255 to 361 Wabash Avenue,
CHICAGO.

74 Fifth Avenue,
NEW YORK.

MI 58

II Fairs and Expositions
LL-SSM-2-094-0056