

# LITTLE MAGGIE BRADY

NOVELTY WALTZ SONG



WRITTEN & SONG  
WITH GREAT SUCCESS BY

## GEORGE EVANS

WITH HIS  
"HONEY BOY" MINSTRELS

M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

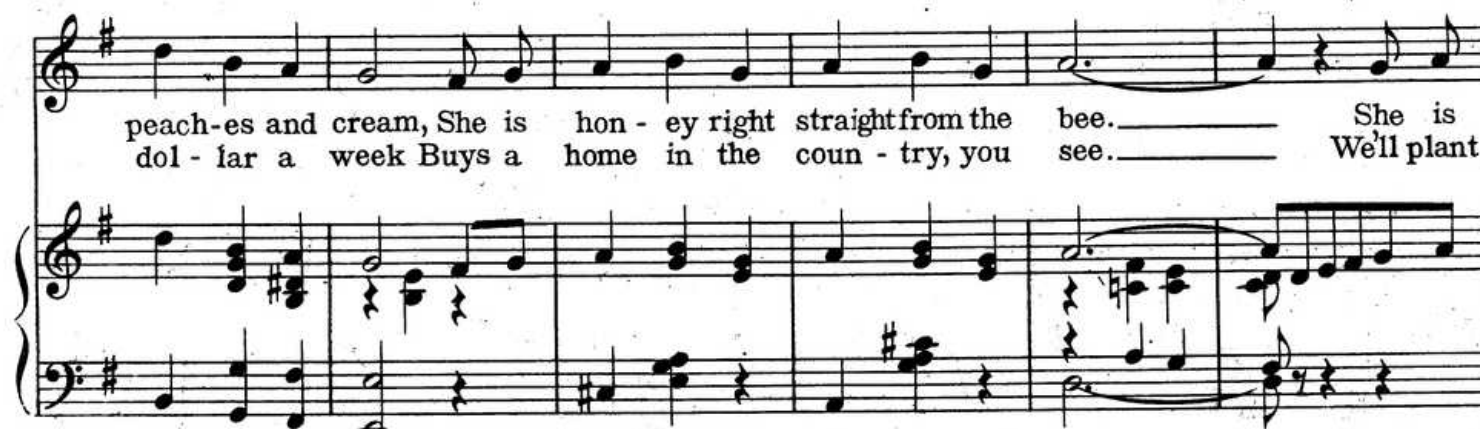
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# Little Maggie Brady.

Words and Music  
By GEORGE EVANS.

Tempo di Valse.



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not a swell maid - en with wealth o - ver - la - den, She works in a  
I - rish po - ta - toes, cab - bage and to - ma - toes, And may - be some

big dry goods store; \_\_\_\_\_ Her last name is Bra - dy, she's just a sales -  
spin-ach I'll grow, \_\_\_\_\_ Then we'll have a cu - po - la and a pi-a -

la - dy At the tie coun - ter near the front door. \_\_\_\_\_  
no - la And - may - be a mort-gage or two. \_\_\_\_\_

## CHORUS.

Lit - tle Mag - gie Bra - dy \_\_\_\_\_ with I - rish eyes of blue, \_\_\_\_\_

She's my stead - y com - pa - ny, I love her, yes, I

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "She's my stead - y com - pa - ny, I love her, yes, I". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand.

do! Last night in the par - lor We sat there

The second system of the musical score. The vocal line continues with the lyrics "do! Last night in the par - lor We sat there". The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth notes.

all a - lone, There's going to be a wed - ding soon At

*poco rit.*

The third system of the musical score. The vocal line continues with the lyrics "all a - lone, There's going to be a wed - ding soon At". The piano accompaniment continues, with a tempo marking "*poco rit.*" (poco ritardando) appearing towards the end of the system.

1. Mag - gie Bra - dy's home. 2. home.

*a tempo.*

The fourth system of the musical score, which includes a first and second ending. The vocal line has two endings: "1. Mag - gie Bra - dy's home." and "2. home.". The piano accompaniment also has two endings, with a tempo marking "*a tempo.*" (allegretto) appearing at the beginning of the first ending.



A Song that has set the People Singing.

## Dear Old Ma.

Words by  
BARTLEY C. COSTELLO.

Music by  
GEORGE CHRISTIE.

### REFRAIN.

*Tenderly, with much expression.*

Dear old Ma, the moon beams just as soft - ly, Night - in -

gales sing all their old sweet songs, But my lone - ly heart is wea - ry for I

miss your voice so cheer - y, Say - ing: "Good - night, sleep tight, dear - ie," Dear old Ma!

*p molto espress.*

*molto rit.*

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Price 50 cents. Discount  $\frac{1}{2}$  off, postpaid.



# My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

## VOCAL SUCCESSSES

Just Some One  
No One Knows  
The Girl Next Door  
That's Yiddisha Love  
Only a Message from Home, Sweet Home  
Pansies Mean Thoughts, and  
Thoughts Mean You  
Those Songs My Mother Used to Sing  
To the End of the World With You  
Tie Your Little Bull Outside  
Because You Were an Old  
Sweetheart of Mine  
Where the River Shannon Flows  
Come Be My Sunshine, Dearie  
Daddy Was a Grand Old Man  
My Heart Has Learned to Love You  
Now Do Not Say Goodbye  
When You've Won the  
Only Girl You Love  
If I Could Gain the World by Wishing  
I'll Trust My Husband Anywhere,  
But I Like to Stick Around  
Will You Love Me in December  
as You Do in May  
You're the Flower of My Heart,  
Sweet Adeline  
Abie, Take an Example from Your Fader  
You Don't Know How Much You Have  
to Know in order to Know How  
Little You Know  
Ireland, I Love You, Acushla Machree  
For Killarney and You  
Shaky Eyes  
Temptation Rag (Song)  
Honeymooning Honey in Bombay  
That Sweet 'Italian Song  
My Rose from the Garden of Love  
In the Garden of Idle Dreams  
They've Won Every Nation's Battles,  
But Their Own  
Gee Whiz, Sweetie, I'm  
Dead Stuck on You  
I'd Love to be Loved by a Girl Like You  
Dear Old Ma  
The Entertaining Man  
Love-sick  
Just for a Girl

## REFRAIN. *Stoily with expression.*

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## INSTRUMENTAL SUCCESSSES

Dandelion Rag  
Dewdrops—Intermezzo  
Dying Shepherd—Fantasy  
Fighting the Flames—March  
Florentina—Caprice  
Fox Hunter's March  
Frisco Rag  
My Guiding Star—Reverie  
On the Rocky Road to Dublin—March  
Porcupine Rag  
Rosemary—Idyl  
Slavery Days—March  
St. Louis Rag  
Sunset in the Valley—Meditation  
Supplication—Meditation  
Teddy Bears' Picnic—Two-step  
Temptation Rag  
Jungle Jubilee—Two-step  
The Skyflyer—Two-step  
Dutch Kiddies—Novelette  
Old Chapel Bell—Idyl  
School Comrades—March  
Courtship Waltz  
Turkish Imperial Guards—March  
Under the Harvest Moon—Reverie  
Reconciliation—Reverie  
Red Fez March  
Rose Blushes—Reverie  
Way Down East—Barn Dance  
Wildwood Fancies—Caprice  
My Big Moon—Barn Dance  
Little Charmer—Polka and Two-step  
Charme d'Amour—Valse Lente  
Love's Voyage—Novelette