

IF THEY WANT TO FIGHT, ALL RIGHT — BUT
"NEUTRAL" IS MY MIDDLE NAME

L. Grace Carey

BY THE SAME COMPOSER

The Street Car Rag (Song)
Don't You Love Your Baby No More?
Neutral is My Middle Name
I Didn't Raise My Ford to
be a Jitney
That's Cow
The Monkey Jubilee
You Can't Afford to Marry, if
You Can't Afford A Ford
Everybody Loves Me but You

Elizabeth Murray

by
JACK FROST
AND
JAMES WHITE

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IF THEY WANT TO FIGHT, ALL RIGHT

(But "Neutral" is My Middle Name)

By
JACK FROST &
JAMES WHITE

Marcia

lightly

I heard the news-boys cry-ing lat-est war news of the
Said Mike Mc Dev-er, "Did you ev-er hear the likes o'
day, I saw the peo-ple buy-ing and the crowds be-gin to
these? They say the Frenchmen shot the holes we see in Sweit-zer
sway; But what seemed to me so fun-ny in that big crowd that I
cheese." Then said some one to Mc Dev-er there, "Say, Mike, why do you

spied, Were Eng-lish, French and Ger-mans there, all stand-ing side by
frown?" Said he, "Be-cause old Pils-ner beer goes up in- stead of

side. The Ger-man said, "Zwei tau-send uf dem Enk-lish kilt-dot's
down, The ar-my with the long-est legs is what I'm bet-ting

fine?" The Eng-lish said, "I heah they've pawned the watch up - on the
on, For when it comes to bat-tle they can do some Mar-a-

Rhine;" And lit-tle old yours tru-ly of the good old U. S. A. Said
thon; And I'll be-lieve most an-y-thing that an-y-bod-y tells But

If they want to fight 4

4

"It's a sad, sad sto - ry, but here's all I've got to say:—
that the French-men saw the 'Eng-lish' on the Ger - man shells."—

CHORUS

If they want to fight, all right, all right, I'm o-ver here, they're o-ver

there, ——— So I don't care; O-ver here in A - mer - i - ca, I

heard some-bod-y say That he who fights and runs a-way will live to fight some

If they want to fight 4

oth - er day. For I'm here and they're there, so what do I care, — Be-cause it's

"Home, Sweet Home" just the same. *lightly* While I'm as hap-py
The en-e-my can

as can be Be - hind the sta-tue of lib - er - ty, For "neu-tral" is my
do their worst, But I be-lieve in safe-ty first,

mid - dle name. 1 2 D.C.
name. *fz*

If they want to fight 4

WALTON PROCESS CHICAGO.

Our Latest Song Successes



One Wonderful Waltz Song

"ONE WONDERFUL NIGHT"
 Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you
 love me a - gain? My heart's yearning, I'm fond-ly, I love...

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"THE KISS THAT MADE YOU MINE"
 Lyric by J. WILL CALLAHAN Music by PAUL BIESE and F. HENRI KICKMANN

REFRAIN *Allegretto*
 'Mid twi - light shad - ows steal - ing Your form and face re -
 veal - ing, I saw your eyes ap - peal - ing With love bo -

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Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"
 Lyric by J. WILL CALLAHAN Music by R. G. GRADE

CHORUS
 Roll a - long, Harvest Moon, roll a - long in all your glo - ry...
 — Won't you go ve - ry soon? Let me whisper love's old sto - ry! —

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In the Evening by the Moonlight
 IN DEAR OLD TENNESSEE
 CHORUS *Allegretto* KEITHLEY & THOMPSON

In the eve - ning by the moon - - light
 — In dear old Ten - nes - see, And the eve - ning bells were

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Catchy Melody—Beautiful Words



The Great Story Ballad

"SUE OF THE CUMBERLANDS"
 KEITHLEY & THOMPSON

CHORUS *p-f*
 I can hear the birds up-on the mountains sing-ing, Their sweet notes fond
 mem - ries bring; And I hear the bells down in the val - ley ring-ing, They're

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"IN THE GLOAMING I HEAR YOU CALLING ME"
 Words by JOE LYONS Music by E. CLINTON KEITHLEY

REFRAIN *p-f* *Slowly with expression*
 In the gloam - ing oh! my dar - ling, 'Tis then I miss you.
 miss you so; It seems the flick - ring shad - ows Bring

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Appeals to Everybody



A Beautiful Home Ballad

The Hours I Spent With Thee
 Words by ROGER LEWIS Music by ERNIE ERDMAN

REFRAIN *con espressione*
 The hours I spent with thee, my dear Were sweet - est hours of
 all — The gold - en hours when you were near Are

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Sing Me "The Rosary"
 The Sweetest Song of All P. Henri Klickmann

Poco lento
 Sing me "The Ros - a - ry," — The sweet - est song of all;
 — Sing me "The Ros - a - ry," — And hap - py

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