

The Heart Bowed Down

SELECTED OPERA GEMS

from STANDARD OPERAS

Arranged by H. ENGELMANN



Price 50 cents

So Arranged that they can be used either for Vocal or Instrumental Solos

THE HEART BOWED DOWN

from
"BOHEMIAN GIRL."

Rearranged from Balfes' Melodious Opera as Vocal and Piano Solo
by H. ENGELMANN.

Larghetto cantabile

The piano introduction is in G major, 3/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and triplets, while the left hand plays a continuous triplet pattern. The tempo is marked 'Larghetto cantabile'.

Dolce.

The first line of the song features a vocal melody in G major, 3/4 time, marked 'Dolce'. The piano accompaniment is in the same key and time, with a piano (p) dynamic. The lyrics are: 'The heart bowed down by its / The mind will, in its'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'weight of woe, To weak-est hopes will cling: To / worst de-spair, Still pon-der o'er the past; On'.

thought and im - pulse, while they flow, That
mo - ments of de - light, that were Too

can no com - fort bring, That can, that -
beau - ti - ful to last, That were too -

can no com - fort bring. With those ex - cit - ing
beau - ti - ful, too beau - ti - ful to last. To long de - part - ed

scenes will blend, O'er pleas - ure's path - way thrown: But
years ex-tend Its vi - sions with them flown, For

mem - 'ry is the on ³ ly friend That grief can call — its

mf *cresc.*

own, That grief can call its own, — That

cresc. *ff* *mf*

1. grief can call its own. 2. own. *a tempo.*

ritert. *a tempo. Dal Segno*

8va. *ff* *pp*

TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Andante patetico'. The first system includes a piano (p) dynamic marking. The second and third systems continue the melodic and harmonic development. The fourth system is marked 'Con espressione' and begins with a mezzo-forte (mf) dynamic. The fifth system concludes the piece with a piano (p) dynamic and a pianissimo (pp) dynamic marking.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

Just A Dream of You, Dear

Words by
C. F. McNAMARA

Music by
F. HENRI KLINKMANN

CHORUS.

Very slowly, espressivo.

Just a dream at sun - set, — In the fading

p-f

glow, — Just a dream of you, dear, — When the

sun is low, — Just a dream at

twi - light, — Ans'ring mem' ry's call, —

rit e cresc Just a dream of you, dear, — *a tempo* Just a dream,

rit e cresc *a tempo*

that's all. — *rit.* all. — *D.C.*

rit. *D.C.*

Copyright, MCMX, by Victor Kromer, Chicago-New York.

British Copyright

Copyright transferred 1912 to Joe Morris Music Co. 130 W 37th St New York

MI. 58 I. Balse, Michael William

LL-SSM-1-032-0052