

MADE IN THE U. S. A.

I'M A LONG WAY *from* TIPPERARY



FLORENCE MOORE
of MONTGOMERY and MOORE

WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN

WRITERS OF
"DOWN AT THE BARBECUE"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"THE VIOLIN MY GREAT GRAND-DADDY MADE"



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THE CHICAGO PUBLISHER
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IF I ONLY HAD A HOME, SWEET HOME



W. R. WILLIAMS' SUCCESSFUL SONGS

"I'D LOVE TO LIVE IN LOVE-
LAND with A GIRL LIKE YOU"

"WHEN I MET YOU LAST
NIGHT IN DREAMLAND"

"BEAUTIFUL ISLE of MY DREAMS"

"WHEN YOU TELL THE SWEET-
EST STORY to the SWEETEST
GIRL YOU KNOW"

"MY ROSE FROM THE
GARDEN of GIRLS"

"YOU WERE ALL I HAD"

"ON the BANKS of LOVELIGHT
BAY"

"THERE'LL COME A TIME"

"IS THERE A LAND of LOVE"

"WE'LL ALWAYS BE THE
SAME SWEETHEARTS"

"HAPPY DAYS WHEN WE
WERE RUNNING WILD"

"THE MINSTREL SHOW PARADE"
and his famous "Peace" Song of 1914

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WHILE OTHERS WAR

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IF I ONLY HAD A HOME, SWEET HOME

"This is a beautiful and pathetic little song that should be
in every home. Beautiful sentiment and tuneful music

CHORUS. Tempo di Valse.

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WILL ROSSITER "THE CHICAGO PUBLISHER"

Chicago

I'M A LONG WAY FROM TIPPERARY

By ROGER LEWIS & ERNIE ERDMAN

Writers of "The Violin My Great Grand-daddy Made"
"Floating Down the River"
"Down at the Barbecue" etc.

Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Marcia' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The score includes dynamic markings such as 'f', 'mp' (mezzo-piano), and 'mf' (mezzo-forte). A 'VAMP' section is indicated with a double bar line and a repeat sign. The lyrics are written below the vocal line, with some words split across lines. The score concludes with a final piano accompaniment flourish.

Tom - my was a sol - dier, who had joined the vol - un - teers, And
Ma - ry sent a let - ter, to her lit - tle sol - dier boy, 'Twas

when he marched a - way to war his eyes were filled with tears. For
just a lit - tle mes - sage but it filled his heart with joy. She

'way back home in Ire - land, He'd left his sweet Col - leen, The
said I love you Tom - my, For you each night I pray, I

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pride of Tip - per - ar - y His lit - tle I - rish Queen, And
long for you re - turn - ing from the bat - tle front each day, Then

ev' - ry night by camp - fire bright, of her he'd dream and sing.
Tom - my wrote, a lit - tle note to Ma - ry dear to say.

CHORUS

I'm a long way — from Tip - per - ar - y — I'm a

long way — from Ma - ry dear — And I long for

My I - rish Fair - y And her sweet voice that brings me

cheer, She has prom - ised that we would mar - ry

And I hope that the day is near I'm a

long, long way from Tip - per - ar - y But I would - n't care if

Ma - ry dear were here. I'm a here. *D.S.*

fz D.S.

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse



Cantabile



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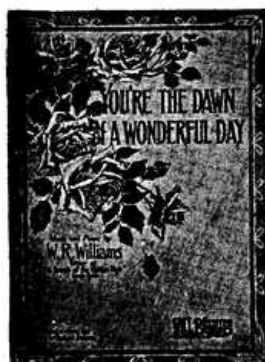
N.B.—You all know W. R. Williams as a song writer—this is his first instrumental number & 'right from the start' t'was a 'hit' it's another 'Nights of Gladness'—that's what they all say Get your copy today from YOUR Music store—or send direct to Will Rossiter "The Chicago Publisher"

YOU'RE the DAWN of a WONDERFUL DAY

WORDS & MUSIC BY

W. R. WILLIAMS

The prettiest Little Song in Years



About once in every twenty years or so, some song is written that startles the world— Nobody knows "how it happened or whence it came"—but it gets there just the same. Some songs are 'made' by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're the Dawn of a Wonderful Day"—is one of this kind—born of an inspiration it blooms and blossoms for us all creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste, the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—

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"IRELAND I HEAR YOU CALLING"
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