

Wond'ring

Song

by

Lee David

Composer of
"ROMANCE" &
"TENTS of ARABS"



 B.D. NICE & CO., INC.
1544 BROADWAY
NEW YORK CITY



 B.D. NICE & CO., INC.

WOND'RING

Lee David.

Absence makes hearts grow fonder,
That may be well and true;
But that need not be,
'Twixt you, dear, and me—
For if you were as far
As the bright ev'ning star,
I can't love you more than I do.

Refrain

Wond'ring all through the day,
Since you're away,
Just where can you be;
Dreaming all through the night,
That with the light,
You'll return to me.
Longing to hear your voice
And to rejoice
In the smile I adore;
And when I meet you,
And when I greet you,
Your eyes will tell me,
I need wonder no more.

I always knew I'd miss you,
Yet not quite in this way;
For each daily hour,
By some mystic pow'r—
Stretches and stays
Into long endless days
And the night seems to last for aye.

WOND'RING

LEE DAVID

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment.

Ab-sence makes hearts grow fond - er, That may be well and true; But
I al - ways knew I'd miss *8va.* you, Yet not quite in this way; *8va.* For

The vocal line begins with a half note 'Ab-sence' and continues with eighth notes. The piano accompaniment features chords in the right hand and a steady eighth-note pattern in the left hand, marked 'L.H.'.

that need not be, twixt you dear and me For if you were as far as the
each dai - ly hour, by some mys - tic pow'r Stretch-es and stays in - to

The vocal line continues with eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand.

bright ev - 'ning star, I can't love you more than I do.
long end - less days And the night seems to last for aye.

The vocal line continues with eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand.

Refrain

Wond - 'ring all through the day, since you're a - way,

The refrain begins with a half note 'Wond - 'ring'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked 'L.H.'.

just where you can be; Dream - ing — all through the night,

that with the light, you'll re-turn to me. Long - ing —

— to hear your voice, and to re - joice in the smile — I a -

dore; And when I meet you, and when I greet you, Your eyes will

tell me, I need won - der no more. more.

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