



Lith. of P. & S. G. Swell.

I stood amid the glittering Throng,

A BALLAD

THE POETRY BY

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THE MELODY BY

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SUNG BY

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I STOOD AMID THE GLITTRING THROG.

Written by F. W. N. BAYLEY.

AFFETUOSO. *Dolce*

mf

I stood a mid the glit'ring throng, I heard a voice, its tones were sweet, I

p

turn'd to see from whence they came, And gaz'd on all..... I long'd to meet;

She was a fair and gen.....tle girl, Her bright smile greet...ed me by chance, I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line. A fermata is placed over the final note of the vocal line, and a '3' indicates a triplet of eighth notes.

whis....per'd low! I took her hand! I led, I led her forth..... to dance

Colla voce *tempo.*

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a change in texture. The word 'Colla voce' is written below the piano part, and 'tempo.' is written above the vocal line. A fermata is placed over the final note of the vocal line.

There was but little space to move So

p

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a change in texture. The dynamic marking '*p*' is written below the piano part.

close so close...ly all were drawn, Yet she was light of heart and step, And

This system contains the final two staves of music on this page. The vocal line continues with the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

graceful grace.....ful as..... afawn; A vir... gin flower gemm'd her hair, Her

beau.ty her beauty to en....hance; She was the star of all who stood, who

ad lib. *tempo*

Colla voce *tempo*

stood, In that close Cot.....tage Dance. I've

mov'd since then in princely halls, I tread, I tread them e.....ven now, I

p

hold in mine, the hand of one, of one with cor.....on.....et.....ted brow; And

ad lib.

I may seem to court her smile, And seem to heed, to heed her glance; But my

heart, and thoughts, still wan.....der home, To that, to that sweet Cot.....tage Dance

Tempo.

Colla voce.

Tempo.

Oft when I sleep a me.....lo....dy Comes

p

rush...ing rushing on my brain! And the light mu.....sic of that night, Is

greeting greet.....ing me a....gain; I take her still small hand in mine, A...

.....mid my blissful my blissful trance, And once more, once more, vision worth a

ad lib.
3

Colla voce.

tempo

world! I lead, I lead her forth.... to dance.

tempo

6-12
7-12
8-12
9-12
10-12