

№1 IN F



№2 IN A^b



№3 IN B^b



YOUR HEART

SONG

WORDS BY

JULIAN GADE

MUSIC BY

GUY D'HARDELOT.

PRICE 1/6 NET CASH.
(60 ¢)

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W.

TORONTO:

347, YONGE STREET.

MELBOURNE:

236, FLINDERS LANE.

NEW YORK:

41, EAST 34th STREET.

Copyright, MCMXIV, by Chappell & Co Ltd

6562

YOUR HEART.

Song.

Words by
JULIAN GADE.

Music by
GUY D'HARDELLOT.

VOICE. *Largo. ♩ = 50.*

PIANO. *p legato sostenuto* *cresc.*

f *rit.*

pp
In your eyes is a world full of dreams,

p a tempo

Con due 2da.

p
In your hair are the stars' thou - sand gleams,

mf
In your voice is a song of the skies And the

f glad laugh - ing morn - In your eyes.
con tenerezza
p
rit. *a tempo*
p *rit.* *a tempo* *cresc.*

f *poco rit.*

p a tempo

But still dear - er to me than your eyes,

pp *legato sostenuto* *cresc. poco a poco*

con due * *And.* * *And.* *

Than your hair where the star - won - der lies,

f

Or your voice with its mu - sic di - vine, Is the beat of your heart

mf *tre corde* * *And.* * *And.* *

poco allarg.

— close to mine. —

colla voce *allarg.* *ff* *ffz* *R.H.*

* *And.* * *And.* * *And.* * *And.* *

YOUR HEART.

In your eyes is a world full of dreams,
In your hair are the stars' thousand gleams,
In your voice is a song of the skies,
And the glad laughing morn,- In your eyes.

But still dearer to me than your eyes,
Than your hair where the star-wonder lies,
Or your voice with its music divine,
Is the beat of your heart close to mine.

JULIAN GADE.

TWO EYES OF GREY

Song

SPECIMEN

Written and Composed by

DAISY M^Y GEOCH.

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 2/4 time, consisting of eight measures. The melody is in the right hand, featuring a descending line of eighth notes, while the left hand provides a steady bass line of eighth notes. The vocal melody enters in the third measure of the piano introduction. The lyrics are: "Two eyes of grey, That used to be so bright; What is the shad - ow veil - ing all your light?". The piano accompaniment continues throughout the vocal lines, with the right hand often playing chords and the left hand providing a rhythmic foundation.

Two eyes of grey, That used to be so bright;

What is the shad - ow veil - ing all your light?

Copyright MCMIII by Leonard & Co.

Chappell & Co. Ltd. 41 East 34th St. New York, Sole Agents United States of America.

Guy D'Hardelet's New, Successful Song

TILL YOU LOOKED UP.

Words by
JULIAN GADE

Music by
GUY D'HARDELOT

Andante. (About $\bullet = 50$)

Till you looked up, the sun-shine in your hair,

I nev - er knew the world could be so fair,

I nev - er knew the sky could be so blue,..... The day so

Copyright MCMXI by Chappell & Co. Ltd.

NEW AND POPULAR SONGS

by

GUY D'HARDELOT.

THE LITTLE WHITE TOWN.

Words by ADA LEONORA HARRIS.

Keys Bb (Compass Bb to Eb) F and G.

Andante con moto.

There's a lit-tle white town not far from the sea, And a - way from the world, where I fain would be; There's a

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The tempo is 'Andante con moto'. The key signature is Bb. The music features a simple melody with some grace notes and a piano accompaniment consisting of chords and moving lines. There are dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score ends with a double bar line and repeat signs.

COPYRIGHT, MCMXIV, BY CHAPPELL & CO LTD.

ROSES OF FORGIVENESS.

Words by EDWARD TESCHEMACHER.

Keys Bb (Compass Bb to Eb) C and D.

Larghetto. $\text{♩} = 72$.

If you came back from out the mist of years With ro-ses of forgiveness in your hands,

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The tempo is 'Larghetto' with a quarter note equal to 72 beats per minute. The key signature is Bb. The music features a slow, steady melody with a piano accompaniment consisting of chords and moving lines. There are dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score ends with a double bar line and repeat signs.

COPYRIGHT, MCMXIII, BY CHAPPELL & CO LTD.

FROM PARADISE.

Words by EDWARD TESCHEMACHER.

Keys Bb (Compass Bb to Eb) F and G.

Moderato. $\text{♩} = 72$.

A lit-tle bird flew out of Pa - ra - dise, When this old world was young, long years gone by. And

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The tempo is 'Moderato' with a quarter note equal to 72 beats per minute. The key signature is Bb. The music features a moderate melody with a piano accompaniment consisting of chords and moving lines. There are dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score ends with a double bar line and repeat signs.

COPYRIGHT, MCMXIII, BY CHAPPELL & CO LTD.

Chappell & Co Ltd. 50, New Bond Street, London. W.

NEW YORK:
41, East 34th Street.

TORONTO:
347, Yonge Street.

MELBOURNE:
235, Flinders Lane.

Music Publishers and Pianoforte Manufacturers.
May be had of all Music Sellers.

242
20144
2036