



Duet



GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

QUARTET - MALE, FEMALE AND MIXED VOICES 15 CENTS EACH NET
VIOLIN AND PIANO 40¢ NET CELLO AND PIANO 40¢ NET VIOLIN, CELLO AND PIANO 50¢ NET

Solo 40 Cents net Duet 50 Cents net

OPERATIC



M. WITMARK & SONS,

NEW YORK • CHICAGO • LONDON.



PRINTED IN U.S.A.

BEAUTIFUL BALLADS BY VICTOR HERBERT

WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f) Ab, (c to a) Bb, (d to b) - 40¢
Violin and Piano 40¢ - Cello and Piano 40¢

Slower, starting very slow

When you're a-way, dear, how wear-y the lone-some hours!

Slower

Sun-shine seems gray, dear, The frag-rance has left the flowrs!

con sra

con sra

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) - 40¢
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *a tempo*

For 'I'm fall-ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall-ing in love with some one, head — a - whirl; — Yes! I'm

Copyright MCMX by M. Witmark & Sons
International Copyright Secured

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER
M. WITMARK & SONS DEP'T W, 1650 BROADWAY NEW YORK

Prices, Solos 40¢ Ensemble 40¢ Quartets 15¢ each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, Sixty-one complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,
And the shades and the glades are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Chorus

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say: "Come to your woodland home,"
And most of all I want you.

Harry B. Smith

GYPHY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

Public Singing Rights Reserved.

Molto tranquillo.

The birds of the for - est are call - ing for thee, - And the
The fawn that you tamed has a look in its eyes, - That doth

shades and the glades are lone - ly, - Summer is there with her blos - soms
say: "We are too long part - ed, - Songs that are trod by our com - rades

fair, - And you - are ab - sent on - ly. - No
old, - Are not now, as they were, - light heart - ed. - The

fp pp fp pp p

bird that nests in the green-wood tree,— But sighs— to greet you and
wild rose fades in the leaf-y shades, Its ghost— will find you and

kiss you, All the vi-o-lets yearn, yearn for your safe re-turn, But
haunt you, All the friends say: "Come, come to your wood-land home!" And

ten. rit.
most of all— I miss you.
most of all— I want you.

rit.

CHORUS.
a tempo.
Slum-ber on, my lit-tle gyp-sy sweetheart, Dream of the field and the

dolcissimo.

grove, _____ Can you hear me, hear me in that dreamland,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'grove,' followed by the lyrics 'Can you hear me, hear me in that dreamland,'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Where your fan - cies rove? Slum - - ber on, my

The second system continues the vocal line with 'Where your fan - cies rove?' and 'Slum - - ber on, my'. The piano accompaniment continues with similar harmonic and melodic patterns.

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

rit.

The third system features the lyrics 'lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,'. A *rit.* (ritardando) marking is placed above the vocal line. The piano accompaniment also includes a *rit.* marking.

Can you hear the song that tells you All my heart's true love? _____

a tempo. *rit.* *molto rit.*

The fourth system concludes the piece with the lyrics 'Can you hear the song that tells you All my heart's true love? _____'. It includes tempo markings: *a tempo.* for the piano accompaniment, *rit.* for the vocal line, and *molto rit.* for the final piano accompaniment section.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT—by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY—by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. — NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.
You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.
I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score is written in G major and 2/4 time. It features a piano accompaniment and a vocal line. The tempo markings are *moder.* and *f. tempo*. The lyrics are: "You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time. For there'll never be another to me Like that wonderful mother of mine." The score includes a final line: "For there'll never be another to me Like that wonderful mother of mine."

Copyright MCMXVIII by M. Witmark & Sons - International Copyright Secured

EASY
TO
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD
REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

PUBLISHED AS FOLLOWS

Solo, Four keys, *A₄*, (*b₃* to *e₃*) *B₃*, (*c* to *f*) *C*, (*d* to *g*) *E₃*, (*f* to *b₂*) 40¢ net

Duet, Two Keys, *B₃*, (Melody low) *C*, (Melody high) 50¢ net

Octavo, Two Part 12¢ Three Part (S.A.B.) 15¢ Four Part, Male, Female and Mixed 15¢ net

Orchestration or Band 50¢ each net

ALL PRICES ARE POST PAID

TRADE MARK



REGISTERED

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER
M. WITMARK & SONS DEP'T W. 1650 BROADWAY NEW YORK
Prices: Solos 40¢ — Duets 50¢ — Quartets 15¢ each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Sixty one complete Poems and Thematic quotations from some of the most beautiful numbers in the

well-known **WITMARK BLACK AND WHITE SERIES**

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING

TRADE MARK



REGISTERED

- A LITTLE WHILE
SACRED SONG
- WHEN IRISH EYES ARE SMILING
SONG
- I DO BELIEVE
SACRED SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE BEST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- OUR FAITH IN THEE
SACRED SONG
- WHERE THE RIVER SWANSON FLOWS
THE RICH SWANSON RIVER
SONG



Song Lovers the World Over Know
 This TRADE MARK
 It Represents The BEST There Is
 In BEAUTIFUL BALLADS
 (SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
 Ideal for the Home-Concert
 and Church

All (THESE) Songs
 and more
 are in
 OUR CATALOG
SONGLAND

61 Pages
 each like
 THIS

sent
FREE
 on request

Enclose
 5 Cents
 in stamps
 for mailing

KISS ME AGAIN
 Lyrics by MISS FRITZI SCHEFF
 Music by HENRY BLOSSOM
 IF I WERE ON THE STAGE
 FROM THE COLLEGE OF THE CITY OF NEW YORK
 + Mlle. MODISTE +
 Lyrics by HENRY BLOSSOM
 Music by VICTOR HERBERT

WITMARK & SONS
 1650 BROADWAY
 NEW YORK, U.S.A.

SOLO—Four Keys
 F. (a to f) G. (b to e) A. (c to a)
 B. (d to b) —40c

DUET—One Key
 A. Melody High—50c

QUARTET
 Mixed Voices—25c

Valse lente
 Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove,
 Ros-es in bloom, wait-ed per-fume, Sleep-y birds dream-ing of
 love, Safe in your arms, far from a-larms, Day-light shall

Copyright 1914 by M. Witmark & Sons

EH! dear one! How often I think of the past:
 Can it be you forget?
 Perchance 'twas a passion
 Too wondrous to last,
 But I dream of it yet!
 With joy all aghast!
 So fondly you'd fold me as softly you told me
 Of Love, through the star-sprinkled night,
 Sweet summer breeze, whispering trees,
 Stars shining softly above;
 Roses in bloom, wafted perfume,
 Sleepy birds dreaming of love,
 Safe in your arms, far from alarms,
 Day-light shall come, but in vain,
 Tenderly pressed close to your breast,
 Kiss me! Kiss me again!
 Henry Blossom

If
 You
 Love
 a Good
 Ballad
 (Sacred or)
 Secular)
 Send for
 This
 Booklet

61 COMPLETE
 POEMS
 Each a Gem



COMPLETE
 COPIES - POSTPAID
 SOLOS 40 Cents - DUETS 50 Cents
 QUARTETS (MALE-FEMALE
 AND MIXED VOICES) 15 & 25 Cents each
 VIOLIN and PIANO 40 Cents - CELLO and PIANO 40 Cents
 VIOLIN, CELLO and PIANO 50 Cents

Can be had wherever Music is sold or of the Publishers -
**M. WITMARK & SONS · DEPT. W · 1650 BROADWAY
 NEW YORK**

- WHO KNOWS?
- SORTER MISS YOU
- THE SILENT VOICE
- ASLEEP IN THE DEEP
- MY JEAN
- ANGEL OF LIGHT LEAD ON
- SPRINGS A LOUQU LADY
- OUR FAITH IN THEE
- IN A LITTLE TOWN NEAR BY
- SHINE O HOLY LIGHT
- RESIGNATION
- ONE MORE DAY
- IN THE GARDEN OF MY HEART
- GOD MADE YOU MINE
- WHERE THE RIVER SWANSON FLOWS
- CLOSER STILL WITH THEE
- MY DAYS ARE IN HIS HANDS
- HONEY IF YOU ONLY KNEW
- COMFORT YE ONE ANOTHER
- OH LORD REMEMBER ME
- JUST BEEN WONDERING ALL DAY LONG