

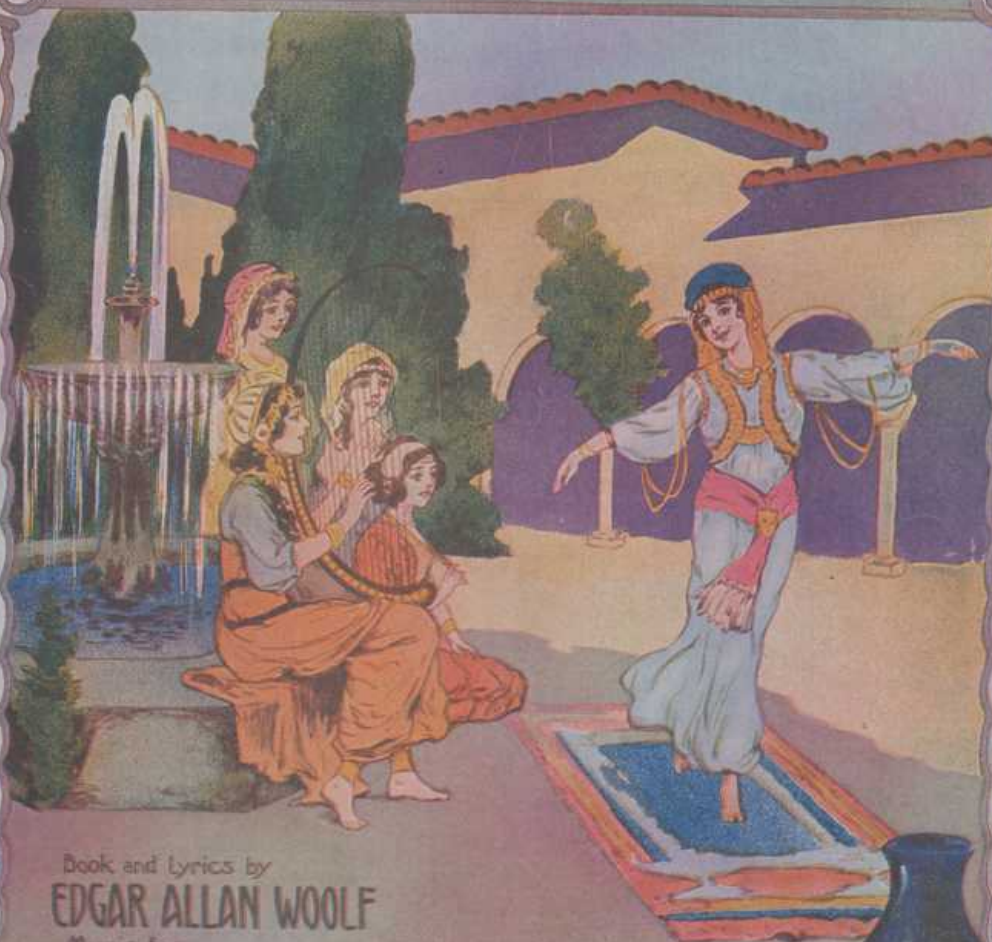
MY LITTLE PERSIAN ROSE

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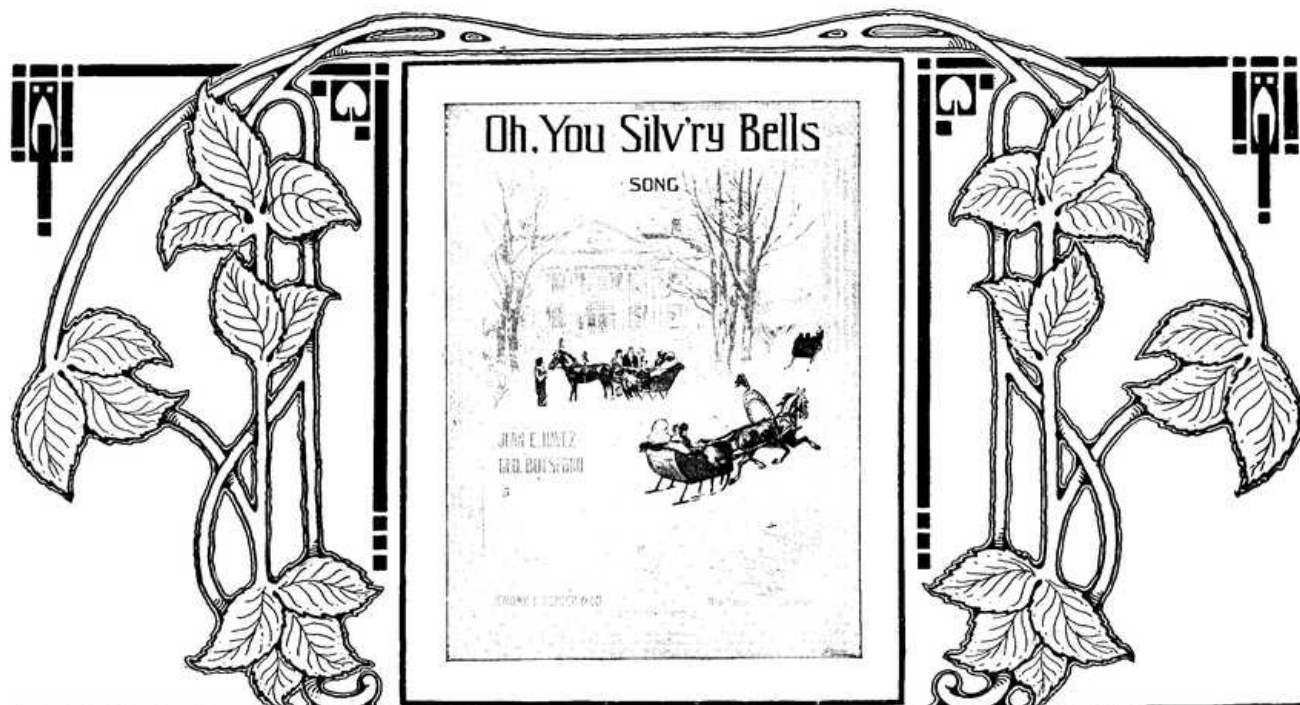


Book and Lyrics by
EDGAR ALLAN WOOLF
Music by
ANATOL FRIEDLAND

My Little Persian Rose,	50
Who Sent Those Persian Plums,	50
The Girl in the Persian Rug,	50

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Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Oh You Silvery Bells (Jingle Bells)

Words by JEAN HAYEZ
Music by GEORGE BOTSFORD

CHORUS

Jan - gle, jan - gle, jan - gle, jan - gle, Oh you sil - v'ry bells!

Sounds so grand, it beats the band When that sweet music swells.

Tales of love the bells are rang up, Thro' the hills and dells,

Run to the wind, tick a round, tick a round, Oh you sil - v'ry bells!

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A Slippery Place
The Turkey Trot
Ragtime Chimes
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American
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Always
Good

My Little Persian Rose

Lyric by
EDGAR ALLAN WOOLF

Music by
ANATOL FRIEDLAND

Andante

Piano

The piano introduction is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music begins with a series of chords in the treble staff, followed by a melodic line in the bass staff. The tempo is marked 'Andante' and the dynamics are marked 'f' (forte) and 'p' (piano).

Voice

1. I've seen flow - ers rare grow - ing ev' - ry - where, But I've
2. When the fall draws near and the world looks drear And the

The vocal melody is in 3/4 time, marked 'Andante'. It features a treble staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written for a single voice part. The lyrics are: '1. I've seen flow - ers rare grow - ing ev' - ry - where, But I've' and '2. When the fall draws near and the world looks drear And the'.

nev - er seen a rose like you. — From your haunt if I could tear you Right up -
ros - es start 'to droop and fade, — I will wrap you up com - plete - ly In my

The vocal melody continues in 3/4 time, marked 'Andante'. It features a treble staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written for a single voice part. The lyrics are: 'nev - er seen a rose like you. — From your haunt if I could tear you Right up -' and 'ros - es start 'to droop and fade, — I will wrap you up com - plete - ly In my'.

-on my heart I'd wear you And no one could ev - er share you, I would be so true. But
lov - ing arms so neat - ly That you'll keep on bloom - ing sweet - ly, So don't be a - fraid When

The vocal melody concludes in 3/4 time, marked 'Andante'. It features a treble staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written for a single voice part. The lyrics are: '-on my heart I'd wear you And no one could ev - er share you, I would be so true. But' and 'lov - ing arms so neat - ly That you'll keep on bloom - ing sweet - ly, So don't be a - fraid When'.

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ros-es are like love and they fade as fast With all the storms that blow; love can't
win-ter comes a - long with its frost and snows, And an i - cy blan - ket then o'er the

ev - er last. I'll shield you from all harms I'm
world it throws. Lit - tle "Bride - Rose" have no fear, For the

mad a - bout your charms I'll hold you in my arms 'till all dan - gers passed.
spring will then be near To bring us rose-buds, dear lit - tle Per - sian Rose.

Refrain

My lit - tle Per - sian Rose, — No - bo - dy knows — How I love you —

p-f

Oh pret - ty flow - er, Here in your bow - er, With love I'll show - er

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Oh pret - ty flow - er, Here in your bow - er, With love I'll show - er". The piano part includes a forte (f) dynamic marking.

You ev' - ry hour — A gar - den just for two — I'm sure will

The second system continues the melody and accompaniment. The lyrics are: "You ev' - ry hour — A gar - den just for two — I'm sure will". The piano part includes a piano (p) dynamic marking.

do — For me and you, — Dear - ie, I'm wild a - bout you,

The third system continues the melody and accompaniment. The lyrics are: "do — For me and you, — Dear - ie, I'm wild a - bout you,". The piano part includes a piano (p) dynamic marking.

Can't live with - out you, My lit - tle Per - sian Rose. Rose. —

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "Can't live with - out you, My lit - tle Per - sian Rose. Rose. —". The piano part includes a piano (p) dynamic marking.



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and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Down In Dear Old New Orleans

Words by JOE YOUNG Music by CONRAD & WHITTEN

CHORUS

Dance - tag in the moon - light on a bright night, - a

non-sens right in June, Where dark - lee all are here - mite - and

strum - mite - Ban-go to that Dix - ie type and soon - You'll find them

dance - tag - and prout tag - round the holes of

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