

TURKEY IN THE STRAW



A RAG-TIME
FANTASIE

BY **OTTO BONNELL**

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ORCHESTRA. 75.
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1st & 2nd MANDOLIN
GUITAR ACCOMP. 50.

"TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

N.B. Published also for Orchestra,
Band, 1st and 2nd Mandolin with
Guitar accompaniment.

By OTTO BONNELL

Intro.

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Assigned MCMIV to Leo Feist, 134 W 37th St. N.Y.

First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the piano introduction.

Trio. Staccato.

Third system of musical notation, marking the beginning of the Trio section with a piano (*p*) dynamic and staccato articulation.

Fourth system of musical notation, continuing the Trio section.

Fifth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation, including a glissando instruction: *Glissando. 25 with thumb.* and a staccato marking.

ff Tur-key'n the straw, Tur-key'n the straw, Tur-key'n the straw,

Tur-key'n the straw, The fun-niest thing I ev-er saw is to

play the same old tune and call it Tur-key in the straw. Tur-key in the straw.

Finale.

ff