



A
LITTLE
PINK ROSE

Words and Music

by

CARRIE JACOBS-BOND

* High
Medium
Low

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To the memory of little Bernice

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Con molta espressione

mf *tempo rubato* *rit.*

a tempo

A lit - tle pink rose in my gar - den grew, The

a tempo

ti - ni - est one of all; — 'Twas kissed by the sun, — ca -

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ressed by the dew,— Oh, lit - tle pink rose in my gar - den, — Oh,

lit - tle pink rose, 'twas you!

Oh, lit - tle pink rose of your

moth-er's heart! Have you fad - ed, and gone a - way? — Has the

Gar - den - er gath - ered my lit - tle pink rose, For His

love - li - est gar - den to - day? — Did He

need one more blos - som of your size and hue, And

rit. *l.h.* *rit.*

a tempo was that the reas - on the Gar - d'ner chose you? *rit.* Oh, *ad lib.*

a tempo *rit.* *l.h.* *colla voce*

rit. molto lit - tle pink rose in your moth - er's heart! Have you

pp fad - ed, and gone a - way? *pp* *p a tempo* *rit. molto colla voce*

rit. *r.h. l.h.* *l.h.* *una corda* *pp*

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is divided into right-hand (r.h.) and left-hand (l.h.) parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.