

TIPPERARY

MARCH



"THE NEW" "TIPPERARY"

BY

Jas. M. Fulton

Leo. Curley

J. Fred Helf

Piano
50c.

Song
50c.



Published for
BAND, ORCHESTRA,
MANDOLIN & GUITAR.

STARKES

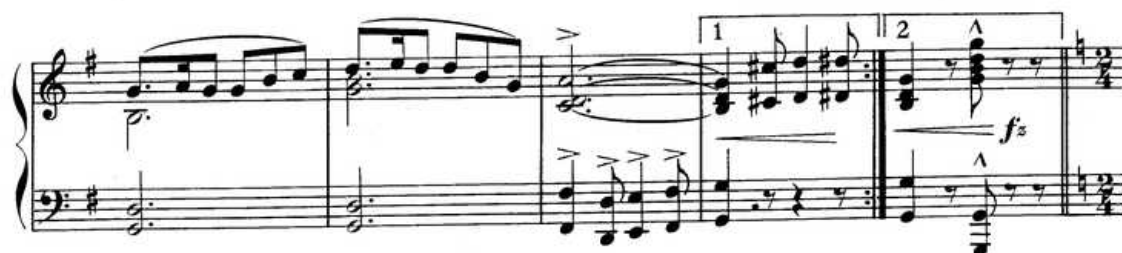
THE "NEW" TIPPERARY.

(A CHARACTERISTIC MARCH-TWO-STEP.)

By J. M. FULTON & J. FRED HELE
 Writers of, "Bit Of Blarney,"
 "Wee Bit O' Scotch"

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section. The second system starts with a forte (*f*) dynamic. The third and fourth systems continue the melodic and harmonic development of the piece, with various articulations and dynamics throughout.

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A musical score for the song 'Tipperary', consisting of five systems of piano accompaniment. The music is written in 2/4 time with a key signature of one flat (B-flat). The first system begins with a piano (*p*) dynamic in the right hand and a *p-f* dynamic in the left hand. The second system features a crescendo leading to a fortissimo (*f*) dynamic. The third system continues the rhythmic pattern with various articulations. The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The fifth system concludes the piece with a final fortissimo (*f*) dynamic. The score is characterized by a steady eighth-note bass line and a more complex, syncopated melody in the right hand.



TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Author of
("Neath The Old Acorn Tree Sweet Estelle")
("When You Know You're Not Forgotten")
("When The Whippoorwill Hugs Margaret") etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time.

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling 'Neath the old grape ar - bor shade.

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We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELF" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and 'Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

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