

# PULL THE CORK OUT OF ERIN

(LET THE RIVER SHANNON FLOW)

## NORA BAYES'

SENSATIONAL MARCH SONG  
AT THE ELTINGE THEATRE, NEW YORK



HARTSDOK  
PHOTO  
SF.-LA

WORDS BY  
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MUSIC BY  
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# Pull The Cork Out Of Erin

Words by  
**ADDISON BURKHARDT**  
Writer of: "Good Bye Rose"  
and "Rose Of The Ghetto"

(Let The River Shannon Flow)

Music by  
**FRED FISHER**  
Writer of: "Peg Of My Heart"  
and "Ireland Must Be Heaven"

*Moderato.*

Piano. *f*

*Vamp.*

*p*

Er - in, Er - in soon you'll be shar - in free - dom and lib - er -  
Er - in, Er - in smiles you'll be wear - in soon in the days to

ty You put coun - ty cork in Ire - land long a - go one star - ry  
be And the songs that you'll be sing - ing will re - sound from ev - 'ry

night But they've put a cork in Ire - land since and bot - tled it up tight.  
shore From the bot - tle you've been trott - led in sweet li - ber - ty will pour.

*poco rall.*

*Chorus.*

*p-f*

Pull the cork out of Er - in let the Riv - er Shan - non flow Pour the

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics 'Er - in, Er - in soon you'll be shar - in free - dom and lib - er - Er - in, Er - in smiles you'll be wear - in soon in the days to'. The tempo then changes to 'Vamp.' (Vampisimo), indicated by a '7' time signature, and the piano part becomes more syncopated. The vocal line continues with 'ty You put coun - ty cork in Ire - land long a - go one star - ry be And the songs that you'll be sing - ing will re - sound from ev - 'ry'. The tempo returns to 'Moderato' for the final part of the verse, with the piano part becoming more active. The vocal line concludes with 'night But they've put a cork in Ire - land since and bot - tled it up tight. shore From the bot - tle you've been trott - led in sweet li - ber - ty will pour.' The tempo then slows down to 'poco rall.' for the final part of the verse. The chorus begins with 'Chorus.' and 'p-f' (piano-forte), with the piano part providing a strong harmonic support. The vocal line sings 'Pull the cork out of Er - in let the Riv - er Shan - non flow Pour the'.

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lakes of Kil-lar-ney till their free \_\_\_\_\_ Start the Shan-don bells a-ring-ing let the

An-gels see the glow of the Em-rald on the fin-ger of the sea \_\_\_\_\_ Ev-ry

moth-ers son will lis-ten Ev-ry ir-ish heart will know that we've re-a-lized our

dreams of long a-go \_\_\_\_\_ If the glo-ry you'd be sha-rin Pull the

cork out of Er-in let the riv-er Shan-non flow. Pull the