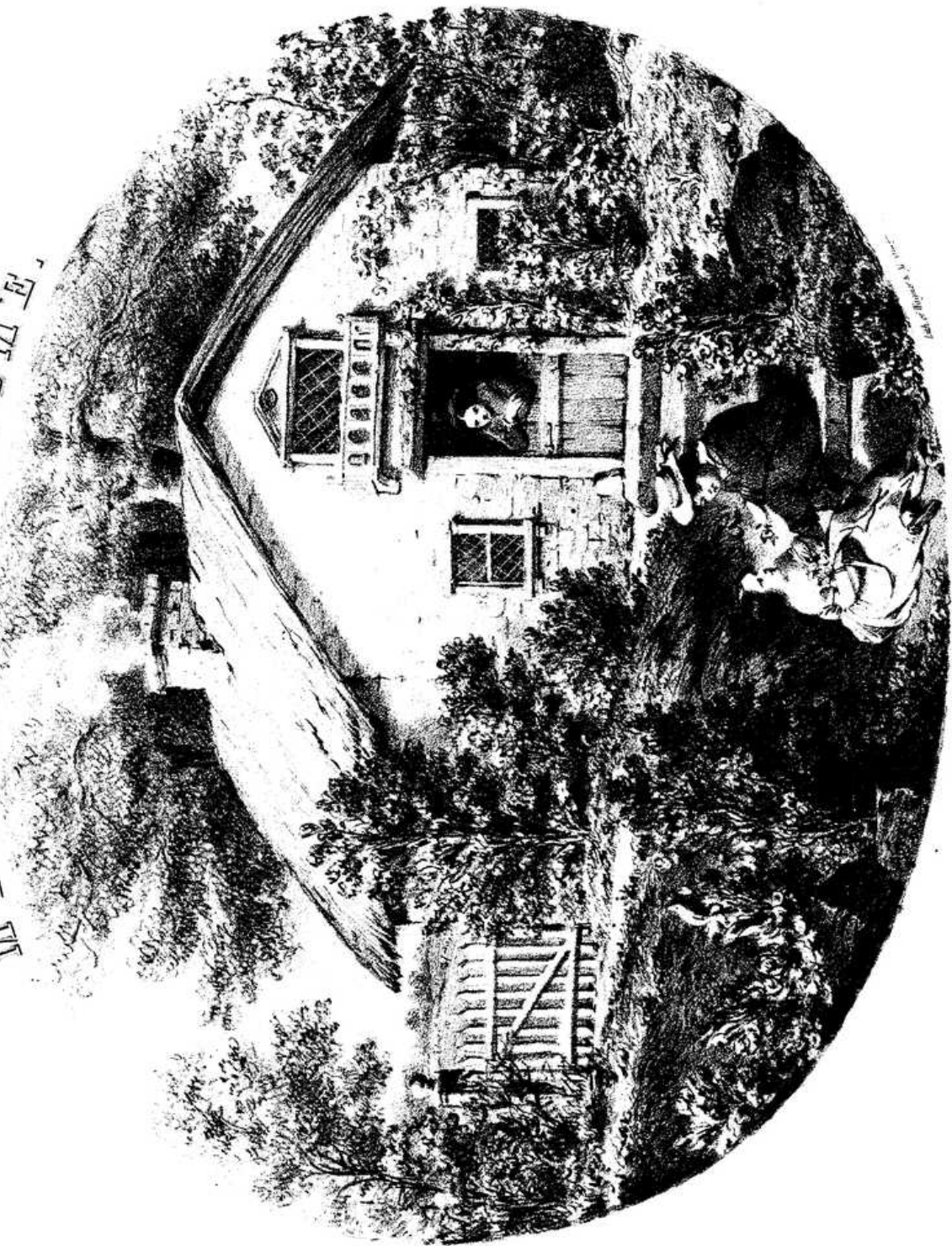


THE  
COTTAGE  
AND  
GARDEN



COL. 37 1/2 CTS.  
DE. SIX OR CTS.

PHILADELPHIA

# MY COTTAGE HOME

BY

ALICE HAWTHORNE.

*Moderato.*

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment of chords.

SONG.

*dim.* *f* *p*

My home, my home, my cottage home, Thou

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a *dim.* (diminuendo) marking and a *f* (forte) dynamic. The vocal line begins with the lyrics "My home, my home, my cottage home, Thou".

fair and love-ly spot, How sad and lone-ly is my soul. When

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords in the left hand and rests in the right hand. The vocal line continues with the lyrics "fair and love-ly spot, How sad and lone-ly is my soul. When".

I can view thee not: *f* The vines may blossom in my path. And

flowers I most adore, But what are all their charms to me, If

not beside my door.

My home, my home, my cottage home, I'll love thee ever...

*f* Home is a name we ne'er forget, like other names of

more. And ev . ry heart that greets me, when I reach thy humble  
 earth; We nev . er grow too old to love The spot that gave us  
 door; And though my moth - ers smile be gone: My fa - thers watchful  
 birth: And when in dreams of fa . . . ded years; Of all our youthful  
 care. I love to dwell be . . neath thy roof, For home was al - ways  
 pride. How sweet to dwell be . . neath the roof, Where our dear parents  
 there.  
 died.

The musical score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a soprano or alto clef. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are placed below the vocal line. The first system ends with a double bar line. The second system begins with a forte (f) dynamic marking. The third system begins with a piano (p) dynamic marking. The fourth system ends with a double bar line and a fermata over the final note.