

EDWARD MADDEN
WROTE
"BLUE BELL"
"I'VE A FEELING
FOR YOU"
COLLEEN BAWN"
— ETC. —



FAREWELL KILLARNEY

GUS EDWARDS
— WROTE —
"GOOD-BYE LITTLE GIRL
GOOD-BYE"
"HES MY PAL" —
— TAMMANY —
"IF A GIRL LIKE YOU
LOVED A BOY LIKE ME
I'LL DO ANYTHING
IN THE WORLD FOR YOU
I JUST CANT MAKE —
MY EYES BEHAVE —
AND A 100 OTHERS."



LYRIC BY
EDWARD MADDEN 5

MUSIC BY
GUS EDWARDS

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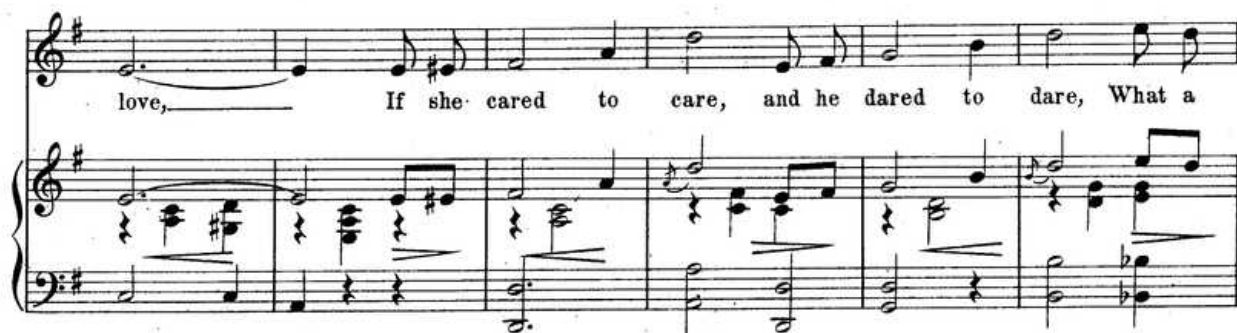
If A Girl Like You, Loved A Boy Like Me.

By COBB and EDWARDS.

CHORUS.



If a girl like you, loved a boy like me, Like a girl like you could



love, If she cared to care, and he dared to dare, What a



hap py pair they'd be, If a girl like you, loved a boy like

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Farewell Killarney.

Lyric by ED. MADDEN.

Music by GUS EDWARDS.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 2/4 time, marked 'Moderato'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *mf*, *f*, and *ff*. The vocal melody enters in the second system, with lyrics: 'Kiss me Kil-lar-ney dar-ling, Don't let your heart grow sad, — Hark! to the bag-pipes call-ing, Hark! to the tramp of feet, —'. The piano accompaniment continues with chords and moving lines. The third system of the vocal melody includes the lyrics: 'Hark! to my com-rades call-ing, Call-ing your sol-dier lad; — Some-bo-dy's tears are fall-ing, No one for her to meet; —'. The piano part provides a steady accompaniment throughout the vocal sections.

Kiss me Kil-lar-ney dar-ling, Don't let your heart grow sad, —
Hark! to the bag-pipes call-ing, Hark! to the tramp of feet, —

Hark! to my com-rades call-ing, Call-ing your sol-dier lad; —
Some-bo-dy's tears are fall-ing, No one for her to meet; —

Just like a sham-rock pin - ing, Sweet with the morn-ing dew, —
 Hold up your head, Kil - lar - ney, Smile, tho' your heart will ache, —

The first system of the musical score for 'Farewell Killarney'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

So are the tear-drops shin - ing, Deep in your eyes of blue. —
 Nev - er a word of blar - ney, Soft - ens the news they break. —

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

CHORUS.
 March tempo.

Fare - - well Kil - lar - - ney,

The third system of the musical score, which is the beginning of the chorus. It is marked 'March tempo.' and includes a piano dynamic marking 'p-f' (piano-forte) in the bass staff. The lyrics are written below the vocal line.

Smile through your tears, — Don't mind the

The fourth system of the musical score. It continues the chorus with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

blar - - ney, I gave in the by - gone years, A - cush - la!

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'blar - - ney, I gave in the by - gone years, A - cush - la!'.

Kiss me, Ma - vour - neen, Just for love's sweet

The second system continues the melody and accompaniment. The lyrics are 'Kiss me, Ma - vour - neen, Just for love's sweet'.

sake! _____ Bye and bye we'll meet, By Kil -

The third system includes a piano *cresc.* (crescendo) marking. The lyrics are 'sake! _____ Bye and bye we'll meet, By Kil -'.

lar - ney's Lakel _____ Lakel _____

The fourth system features a first ending (marked '1') and a second ending (marked '2'). The piano part includes triplets and a *ff* (fortissimo) marking. The lyrics are 'lar - ney's Lakel _____ Lakel _____'.

4 COMIC OPERA SUCCESSES 4

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

That's What The Rose Said To Me.

Lyric by B. F. HARNETT
Music by LEO EDWARDS

Some-bod-y loves you I know. Some-bod-y cares for you so.

Some-bod-y longs to be near thee. Some-bod-y's heart beats true.

Some-bod-y thoughts are of you.

When you are not nigh Some-bod-y wonders where you can be.

YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE and STILL HOLD HANDS WITH ME.

Words by LEO WOOD.

Music by LEO EDWARDS.

Moderato grazioso.
CHORUS.
For you can't give your heart to some-bod-y else and still hold hands with me.

There's no man - y good folk as we - we were caught.

Still swimming in the sea. I've got to play the real treat-ing part.

No one and I'd - do I'll be. For you can't give your heart to

"Come Take A Skate With Me."

Tempo di Valse.

By BROWNE and EDWARDS.

CHORUS.
Come take a skate with me. Ka - to - roll we all over the risk. We'll show them some twist-ing, some cart-ing and whirl-ing. We won't ex - cept for a dilly-dilly. Come on, join the bunch where the music is sweet. Will make you for - get that you ev - er had feel -

Her - ri - ty will roll a - long. roll a - long. roll a - long.

Come Take A Skate With Me.

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I Miss You In A Thousand Different Ways.

Lyric by WILL D. COBB.

Music by GUS EDWARDS.

CHORUS.
Moderato con moto.
I miss you in the morn-ing and I miss you all the day. I miss the bliss of your good-night kiss and since you went a - way. My arms for you are aching and thro' long - ly nights and days I miss you, yes I miss you, in a thousand dif - ferent ways.

Letting you in a thousand ways.

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