

# It's The Three Leaves of Shamrock

THAT'S CALLING ME HOME

WORDS BY  
THOS. S. ALLEN

MUSIC BY  
JOSEPH M. DALY



5  
*Efficiency*

# It's the Three Leaves of Shamrock That's Calling Me Home.

Words by  
THOS. S. ALLEN.

Music by  
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Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The piano part begins with a series of chords and eighth notes, providing a harmonic accompaniment for the voice. The voice part enters with a single note, followed by a series of eighth and sixteenth notes. The lyrics are written below the voice staff, with some words split across lines. The piano part continues with a steady accompaniment, including some triplets and dynamic markings like 'mf'.

I've been read - ing a let - ter that  
It's been man - y a year since I

makes me feel sad And it came from the dear Em - erald Isle From my  
saw the old home, Where the i - vy vines cling 'round the door There's a



came from to - day And I'm tell ing you right from my heart. \_\_\_\_\_  
just seemed to - say 'Twas a mess - age from o - ver the sea. \_\_\_\_\_

Chorus

It's the three leaves of sham - rock that's call - ing me home To that

lit - tle green Is - land way o - ver the foam, And I car - ry them with me where -

ev - er I roam For those three leaves of sham - rock, are call - ing me home. *very soft*  
*rit.*



It's the Three Leaves of Shamrock  
That's Calling Me Home.  
MALE QUARTETTE.

1<sup>st</sup> Tenor

2<sup>d</sup> Tenor

Baritone

Bass

It's the three leaves of sham-rock that's call - ing me home To that

It's the three leaves of sham-rock that's call - ing me home To that

lit - tle green Is - land way o - ver the foam And I car - ry them with me where -

lit - tle green Is - land way o - ver the foam And I car - ry them with me where -

ev - er I roam For those three leaves of sham-rock, are call - ing me home.

ev - er I roam For those three leaves of sham-rock, are call - ing me home.

The Successor to "IN THE HEART OF THE CITY THAT HAS NO HEART"

# DON'T TELL THE FOLKS YOU SAW ME

BY THOMAS S. ALLEN AND JOSEPH M. DALY

## BALLAD

The sensational successor to that tremendous song hit  
"In the heart of the city that has no heart"

### Don't Tell The Folks You Saw Me

By THOS. S. ALLEN  
and  
JOSEPH M. DALY

CHORUS

Don't tell the folks you saw me Don't tell my moth-er dear—  
Her heart would ache Her heart would break If she ev-er saw me here — There's  
one lit-tle thing I would ask of you, it's not ver-y much for a friend to do

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The particular kind of a song that  
appeals to everyone. This team of  
writers have produced such hits as  
"In the Heart of The City that has  
No Heart" and "What D'ye Mean  
You Lost Your Dog" and they claim  
the above song is even better than  
these two, which is saying a good  
deal.

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It's the Three Leaves of Shamrock  
that's Calling Me Home  
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Right Through Your Heart  
Havana Rose  
They're All Goin' into the Movies  
I Wonder What Will William Tell  
In the heart of the City that has no heart  
How easy it is to remember the Things  
that You'd like to Forget  
To-night's my last Night Single  
They had to Stand up every Time They  
Sat Down  
Shine on Winter Moon  
Winter Garden Girl  
Stick to your Mother Mary  
Nobody Home  
I'm All Dressed Up and No Place to Go  
Your Absence is Breaking My Heart  
AND THAT BIG HIT

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