

Marjorie Wagner
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Kisses

The Sweetest Kisses of All



LYRIC BY
ALEX SULLIVAN

MUSIC BY
LYNN COWAN

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KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

Moderato e cantabile



Ev - er since the world be - gan, — Kiss - es have been tempting
Ev - 'ry - one just loves to kiss, — Ev - 'ry lad and ev - 'ry

The first system of the vocal melody is in 3/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in the left hand, providing a harmonic base with chords and single notes. The piece ends with a final chord in the right hand.

man, — Though kiss - es have helped to make his - to - ry It's fun - ny how diff - 'rent they can be. —
miss, — Though man - y are bash - ful, we know, it's true, They all love their hugs and kiss - es too. —

The second system of the vocal melody is in 3/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in the left hand, providing a harmonic base with chords and single notes. The piece ends with a final chord in the right hand.

CHORUS

There's the kiss — that you get from Ba - by, — There's the kiss —

The chorus system of the vocal melody is in 3/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in the left hand, providing a harmonic base with chords and single notes. The piece ends with a final chord in the right hand.

— that you get from Dad, — There's the kiss — that you get from

Moth - er, — That's the first real kiss you had, — There's the

kiss — of a ten - der meet - ing, — Oth - er kiss - es you re -

call, — But the kiss - es I get from you sweet - heart, Are the

sweet - est kiss - es of all. — There's the all. — *D.S.*

A Ballad of Exquisite Inspiration

LORRAINE

Words by
ALFRED BRYAN
Writer of "Joan Of Arc"

(My Beautiful Alsace Lorraine) Music by
FRED FISHER
Composer of "Peg O' My Heart"

REFRAIN

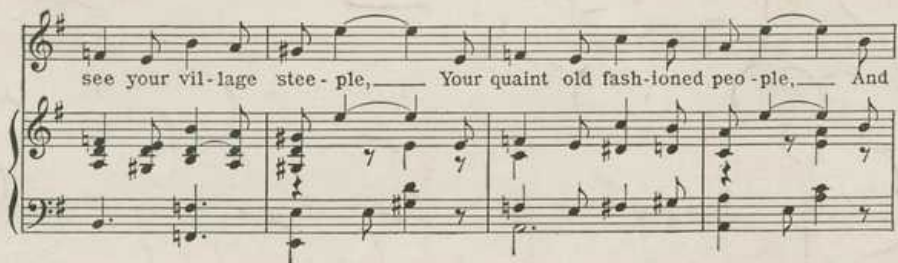
Lor - raine, — Lor - raine, — My beau - ti - ful - Al - sace Lor - raine, — You're



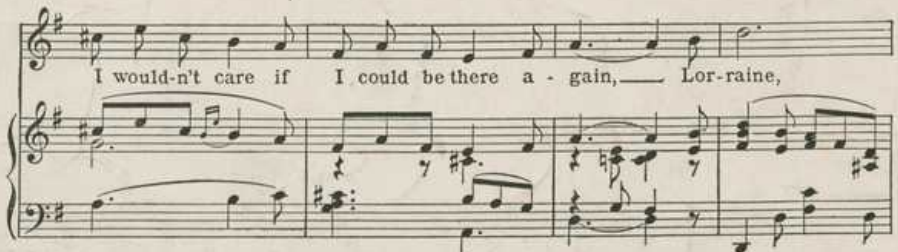
in my heart for - ev - er to re - main, — I



see your vil - lage stee - ple, — Your quaint old fash - ioned peo - ple, — And



I would - n't care if I could be there a - gain, — Lor - raine,



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Lilly
M1
D48
12x136
no 1
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