

Miss Mabel Grant

TELL HER AT TWILIGHT

BY WILL DONALDSON & BERNIE GROSSMAN



Featured By
JOHN STEEL

JOE MITTENTHAL INC.
1591 BROADWAY NEW YORK

Tell Her At Twilight

(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

Moderato For Trot



Just When like a coo - ing dove, Just In
sun-beams go to rest,

The vocal line begins with a whole note 'Just' and a half note 'When'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamics are 'mp'.

like a woo - ing dove, Know when its time for
to the gold - en west, Tell of the dreams you're

The vocal line continues with a half note 'like a woo - ing dove,' and a whole note 'Just'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

mate - - ing, When it is time for
dream - - ing, To her you love the

The vocal line continues with a half note 'mate - - ing,' and a whole note 'Just'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

love and ro - mance Not when the stars are
best. Just as the night breaks

cresc.

bright Not in the pale moon light
thru Day slow-ly fades from view,

But like the dove, keep wait -
You'll find the love - light beam -

ing Till the time is right.
ing In her eyes so true.

CHORUS

Tell her at twi - - light

While dusk is fall - - ing,

When birds are call - - ing

whis - per to her that's the time to sweet - ly woo her

In your arms press her Gent - -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of five measures with lyrics: 'In your arms press her Gent - -'. The piano accompaniment includes chords and moving lines in both the right and left hands.

ly ca - ress her, When the lights are low,

The second system continues the melody and accompaniment. The vocal line has five measures with lyrics: 'ly ca - ress her, When the lights are low,'. The piano accompaniment continues with similar harmonic and melodic patterns.

In the twi - light glow, Just sing love's sweet

The third system continues the piece. The vocal line has five measures with lyrics: 'In the twi - light glow, Just sing love's sweet'. The piano accompaniment provides a steady harmonic background.

1. song. 2. song.

The fourth system contains two endings. The first ending is marked '1. song.' and the second is marked '2. song.'. Each ending has a vocal line and piano accompaniment. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

All Aboard For The Rocking Chair Express

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

CHORUS

All a board for the rock-ing chair ex-press

All a - board for the place that an-gels bless

Thru slum-ber land dear where Fair-ies play To gold-en

dream-land we will wend our way dear, All a - board jour-ney

Copyright MCMXXI by Joe Mittenenthal Inc. 1201 Broadway New York.
Full and Complete Copyright Secured. All Rights Reserved.

Copies on Sale at all Music Stores

FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH