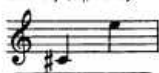


A KISS IN THE DARK

Elaine Houghton
KAS



In C, (c# to e)



In D, (d# to f)



In Eb, (e# to g)



Alto or Baritone
lead (c# to e)
and
Contra or Bass
(b to a)



DUETS

In Eb



Soprano or Tenor
lead (e# to g)
and
Alto or Baritone
(d to c)

LYRIC BY

B. G. DE SYLVA

MUSIC BY

VICTOR HERBERT

Also Published for Male and Mixed Quartets
Violin or Cello Obligato in all keys



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NEW YORK

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FOUR VICTOR HERBERT SONG SUCCESSSES

GYPSY LOVE SONG

(Slumber on, my little Gypsy Sweetheart)

Lyric by HARRY B. SMITH

allegretto

Slum - ber on, my lit - tle gyp - sy sweet - heart,

dolcissimo

Dream of the field and the grove.

Can you hear me, hear me in that dream - land,

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Solo - Three keys, A₂, C, (c to e) E₂ - Duet, Two keys, E₂, A₂
 Quartet, Male, Female and Mixed Voices

KISS ME AGAIN

Lyric by HENRY BLOSSOM

Valse lente

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing

ppp molto espress.

soft - ly a - love; Ros - es in bloom,

waft - ed per - fume, Sleep - y birds dream - ing of love.

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Solo - Four keys, F, G, (b to g) A₂, B₂ - Duet, A₂
 Quartet, Male, Female and Mixed Voices

I'M FALLING IN LOVE WITH SOME ONE

Lyric by RIDA JOHNSON YOUNG

REFRAIN

molto rit. *poco a poco* *allegretto*

For I'm fall - ing in love with some one,

molto rit. *pp poco a poco* *allegretto*

some one girl; I'm fall - ing in love with

some one, head a - whirl; Yes, I'm

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Solo - Two keys, F, (c to g) A₂
 Quartet, Male, Female and Mixed Voices

NEAPOLITAN LOVE SONG

Tanto!

Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! How my heart is yearn - ing

p

Ev - er with you to be!

cresc. molto

Love - light in your dear eyes burn - ing,

cresc. molto

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Solo - Four keys, G, D, (c to e) E, G
 Quartet, Male, Female and Mixed Voices

Low

A Kiss In The Dark

2

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderate Waltz-Time

Piano

mf

p a tempo

rit.

p a tempo

I re - call the mad de -
That was love in all its

-light Of a love - ly dance,
pow'r; Yet to - day it seem's

And a stroll in - to a night, Tremb - ling
Like a sweet but fleet - ing hour, In the

with ro - mance. There he told me
land of dreams. There we part - ed

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

of my charms, How could I re - sist?
in the dawn, He had played a part;

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains its rhythmic pattern.

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with its characteristic eighth-note bass line.

rit.
I was held and kissed! Oh, that
In my tremb - ling heart. Oh, that

The fourth system concludes the piece. The vocal line features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment ends with a final chord. The tempo marking *rit.* is present above the vocal line.

Refrain
A little slower
a tempo

4

Kiss in the dark Was to

The first system of the refrain consists of four measures. The vocal line is in 3/4 time, starting with a quarter note 'Kiss', followed by a half note 'in' and a quarter note 'the', then a quarter note 'dark', and finally a quarter note 'Was' followed by a half note 'to'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Handwritten numbers '2' and '1' are above the vocal line.

him just a lark, But to

The second system continues the refrain with four measures. The vocal line has a quarter note 'him', a half note 'just', a quarter note 'a', a quarter note 'lark,', and a quarter note 'But' followed by a half note 'to'. The piano accompaniment continues with similar rhythmic patterns.

me 'twas a thrill su

The third system consists of four measures. The vocal line has a quarter note 'me', a half note ''twas', a quarter note 'a', a quarter note 'thrill', and a quarter note 'su'. The piano accompaniment features a consistent eighth-note bass line.

-preme! Just a

The fourth system consists of four measures. The vocal line has a quarter note '-preme!', a half note 'Just', and a quarter note 'a'. The piano accompaniment concludes the phrase with a final chord.

Kiss in the dark But it

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Kiss in the dark But it". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

kin - died the spark, The a -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "kin - died the spark, The a -". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

-wak - 'ning of love's young

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "-wak - 'ning of love's young". The piano accompaniment continues with its characteristic rhythmic accompaniment.

dream!

molto rit.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "dream!". The piano accompaniment ends with a *molto rit.* (ritardando) marking, leading to a final chord. There are some handwritten annotations and a star symbol at the end of the system.

BEAUTIFUL BALLADS BY VICTOR HERBERT

WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f) Ab, (c to a) Bb, (d to b):

Violin and Piano 40¢ net Cello and Piano

Violin Cello and Piano 50¢ NET

Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

con sra con sra

Detailed description: This is a musical score for the song 'When You're Away' by Victor Herbert. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked 'Slower, starting very slow'. The lyrics are: 'When you're a - way, dear, how wear - y the lone - some hours! — Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —'. The piano part includes markings 'con sra' and 'con sra'.

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb)

Ottavo - Mixed Voices
a tempo

For I'm fall - ing in love with some one, some one girl; — I'm

fall - ing in love with some one, head — a - whirl; — Yes! I'm

molto rit. poco a poco pp

molto rit. pp poco a poco a tempo

Detailed description: This is a musical score for the song 'I'm Falling In Love With Some One' by Victor Herbert. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked 'molto rit. poco a poco' and 'a tempo'. The lyrics are: 'For I'm fall - ing in love with some one, some one girl; — I'm fall - ing in love with some one, head — a - whirl; — Yes! I'm'. The piano part includes markings 'molto rit. pp poco a poco' and 'a tempo'.

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SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

WOULD YOU HEAR ME CALLIN'
CAROLINE
SONG

THE KISS WALTZ
SONG

LET THE BEST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

ALL FOR YOU
SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

TO THE LAND OF MY
OWN ROMANCE
SONG

TEACH ME TO PRAY
SACRED SONG

THINE ALONE
SONG

GOD SHALL WIP AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

MEMORIES
GOLDEN MEMORY DAYS
SONG

SUNRISE AND YOU
SONG

THERE'S A SUNNY SMILE
WAITING FOR ME
SONG

WHERE THE RIVER SWANNON FLOWS
THE RIVER SWANNON FLOWS
SONG



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TELL me!
Why is there a doubt within thy heart,
my own!
Tell me, why?
I but fear the time will come when we must
part.

Alas! I should die!
Evermore, by day, by night,
I'll dream of thee, my darling,
My heart is but thine!
Thine A-lone!

SOLO—Four Keys
(F to G) (F to G) (F to G) (F to G)

DUET—Two Keys
(F to G) (F to G)

Male and Mixed Voices—18c

Moderato espressivo

So wild—in thy tender arms en-fold me,
For thy loss the world could not a-tone!

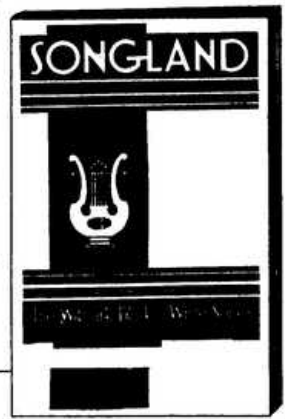
I swear that I will stay
be true
And for—

Thine a-lone!

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61
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a Gem

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a Good
Ballad
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our New



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WHO KNOWS?
SORTER MISS YOU
THE SILENT VOICE
ASLEEP IN THE DEEP
FOR YOU
DAWN BROUGHT ME LOVE
AND YOU
ITALIAN STREET SONG
TAMO

IN A LITTLE TOWN NEAR BY
MY EVENING SONG
RESIGNATION
KISS ME GOODNIGHT
IN THE GARDEN OF MY HEART
THAT WONDERFUL MOTHER
OF MINE

CLOSER STILL WITH THEE
MOTHER O' MY MOTHER
HONEY IF YOU ONLY KNEW
HOWDY DO
MIS' SPRINGTIME
OH LORD
REMEMBER ME
JUST BEEN WONDERING
ALL DAY LONG