

*** Successfully Sung by JOHNNIE CARROLL ***

I CAN'T TELL WHY I LOVE YOU BUT I DO.



WORDS BY

WILL D. COBB.

Song50
Waltz40
Mandolin and Piano40
Mandolin and Guitar40
Waltz for Orchestra75
10 parts and Piano95
14 parts and Piano30
Banjo Solo30
Banjo and Piano40

MUSIC BY

GUS EDWARDS.

COMPOSERS OF "THE SINGER AND THE SONG," ETC. ETC.



Best Cobb

Also Published as a WALTZ for Piano, 50 Cents.

Do you like "I CAN'T TELL WHY I LOVE YOU, BUT I DO?" Do you know the writers of this song have "topped" their success with just such another "winner?" Have you heard "THE SINGER AND THE SONG?" Read the story and imagine a melody of inexpressible sweetness and beauty, with a refrain that carries you with it till the last note dies away and you have a faint conception of

THE SINGER AND THE SONG

—BY—

WILL D. COBB & GUS EDWARDS.

I was sitting at a table in a concert hall one night,
Where songs and music filled the air and lights were burning bright,
When a shout of laughter sounded o'er the old piano's ring,
As a woman staggered from her seat and volunteered to sing.
I saw the woman standing there a picture of disgrace,
I heard her voice ring loud and clear, I gazed into her face,
Then I bowed my head in sorrow there amid that motley throng,
For I recognized the singer and I recognized the song.

'Twas the song we sang together in the days of long ago,
As boy and girl we sat and watched the sunset's crimson glow,
Far away beyond the city in that old Kentucky town,
Where I loved the pretty singer with her hair and eyes of brown.
Our wedding day was drawing nigh my bride she was to be;
A hasty word, a quarrel, and her face no more I see,
Till she stands that night before me; then my heart is filled with shame.
For her face reveals her story and I know I am to blame.

CHORUS.

"Weep no more, my lady," 'twas a song of a bygone day,
An old familiar melody that roll'd the years away,
And I saw another picture of the singer and the song,
In my old Kentucky home, far away.

If you want a good song you cannot afford to let this pass; ask for it wherever music is sold. Our guarantee that it's a peer among songs goes with it.

THE PUBLISHERS,

HOWLEY, HAVILAND & CO.,

"The House on Broadway"

**Masonic Temple,
CHICAGO.**

**1260-66 Broadway,
NEW YORK.**

I CAN'T TELL WHY I LOVE YOU, BUT I DO.

Words by WILL D. COBB.

Music by GUS. EDWARDS.

Valse tempo.

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

The second system of the musical score includes the vocal melody and piano accompaniment. The lyrics are: "On a sum - mer's day in the / If I go a - way, For a". The dynamic markings *f* (forte), *rall* (rallentando), and *p* (piano) are indicated.

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics are: "month of May, a sto - ry sweet was told, By a / sin - gle day, I leave all joy be - hind, Ev'ry-".

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lone - some lad, With a heart grown sad, To a lass with a heart grown
 thing goes wrong, And the day seems long, No pleas - ure can I

cold; "Have I loved in vain?" He cried in pain, She
 find, For a face I see, That fol - lows me, Of a

an - swered "No" and sighed, "But I'd like you to tell, Why you
 girl I love so well, She has set me a - whirl, And sweet

love me so well," Then the lad to the maid-en re - plied.
 heart, you're the girl, But the rea-son I nev - er - can tell:

molto rall.

rall.

CHORUS.

I can't tell why I love you, but I do - oo - oo — This

p-f

world is full of maids the same as you - oo - oo — But

some-thing I can't tell, Seems to hold me in its spell, — I can't tell

1. why I love you, but I do - oo - oo — I - oo —
2.

I can't tell why love you, 3

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - - ed at the front to fight the foe;..... See, the boys in blue are

march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -

ing, Good - bye, Dol - ly Gray!"..... Gray!"..... Gray!".....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, written in a stirring march tempo. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

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