

BECAUSE.

SONG AND CHORUS.

Words by CHAS. HORWITZ.

Music by FREDK. V. BOWERS.

Moderato espressivo.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody starts on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a *rall.* (rallentando) marking.

The first two lines of the song are presented with a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The piano part is marked *p* (piano). The lyrics are:
1. At night, I sit a-lone and dream, Of days when you were al-ways
2. Your face ap-pears to me, my own, As when we wan-dered by the

The final two lines of the song are presented with a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The lyrics are:
near, And mem - 'ry then re - calls the time, When
stream, Some-times I feel that you are near, And

2069

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both our lives were hap - py, dear, I would I knew where you can
wake, to find it but a dream. If, when we meet some dis - tant

be, I trust your heart is still the same, When
day, And then, I learn you've not grown cold, The

na - ture sleeps and all is still, I whis - per fond - ly, one sweet name.
sun, for me will shine a - gain, My life be hap - py, as of old.

rall.

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CHORUS.

Be-cause I love you! Be-cause I love you! My on - - ly one re-

mf

gret, Since then, we've nev - er met; Be-cause I love you! Be-

- cause I love you! Yes, my heart is yours,..... Be-cause I love you!.....

f *p* *rall.*

BECAUSE.—3p.—3rd page. M. W. & Sons. 2000

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