



Sweetheart Days

SONG

By the Writers of Dreaming.



WORDS BY
L.W. HEISER

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

JEROME H. REMICK & CO.
NEW YORK — DETROIT.

SWEETHEART DAYS.

3

BALLAD.

By the writers of "Dreaming."

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

Andante.

sempre legato.

mf

mf

pp

mf

1. Night shades are fall- ing, two lov- ers stroll, 'Tis in
2. A- lone in the twi- light I sit and dream, Dream of

June — From trees so loft - y the night birds sing their sweet
you — Time has not changed the old love re - mains all for

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante.' and the performance instruction is 'sempre legato.' The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with a mezzo-forte (*mf*) dynamic. The vocal line enters in the second measure. The lyrics are presented in two versions: a first ending and a second ending. The piano accompaniment continues with a steady harmonic support, featuring some triplets and changes in dynamics, including piano (*pp*) and mezzo-forte (*mf*). The score concludes with a final chord in the piano part.

Copyright MCMVII by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co., in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

tunes — They lin - ger there 'neath the stars a - bove
you — Tho' part - ed I oft - times re - call the days,

List - ning to Love's sweet call — In these last hours of
Those gone be - yond re - call — And wish we could live them

love di - vine, This is the best of all.
o'er a - gain, For they were best of all.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - 'ries stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet-heart days

Sweet-heart days! What's sweet - er than Sweet-heart days?

ritard

pp

"DREAMING"

— BY —
HEISER & DAILEY

MOST PHENOMINAL BALLAD SUCCESS WRITTEN IN
YEARS. ✱ A BEAUTIFUL LOVE STORY. ✱ A
CHARMING AND IRRESISTABLE MELODY.

All in All the Grandest Song of the Season

TRY THE THEMATIC ON THIS PAGE AND
BE CONVINCED.

DREAMING

SEBENADE

Poem by
L. W. HEISER

Music by
J. ANTON DAILEY

CHÖRUS.

Dream - ing, Dream - ing, of you sweet-heart I am dream-ing,

Dream-ing of days, when you loved me best Dream-ing of hours that have

gone to rest, Dream - ing, Dream - ing Love's own sweet mes-sage I'm

bring - ing, Years have not changed the old love still re mains, Dream - ing.

Copyright MCMVI by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit-New York.
Entered according to Act of the Parliament of Canada in the year MCMVI
by Jerome H. Remick & Co. in the Department of Agriculture

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y New York, Dep. nada conforme a la Ley

Dreaming

song

WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

JEROME H. REMICK & Co.
NEW YORK — DETROIT.

NEW SONG HITS!

'Neath the Old Cherry Tree, Sweet
Marie.

I Couldn't Make a Hit With Molly.
KEEP ON SMILING.

In the Land of the Buffalo.
MAY FUZZY.

Everybody Likes the Girl I Like.
Aint You Glad You Found Me.
The Best I Get Is Much Obligated To
You.

STINGY MOON.

Why Don't You Answer, Dearie.
So Near and Yet So Far.

LEMON TREE.

The Girl Who Threw Me Down.
Won't You Come Over to My House.

SAN ANTONIO.

Somebody's Waiting For You.

CHEER UP MARY.

Will You Be My Teddy Bear.

J. H. Remick & Co.
DETROIT NEW YORK

WRITE FOR ILLUSTRATED CATALOG — FREE