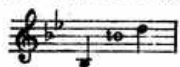
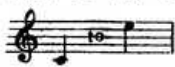


NO 1 IN B FLAT



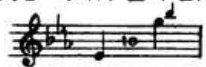
NO 2 IN C



NO 3 IN D FLAT



NO 4 IN E FLAT



DUET FOR SOPRANO AND TENOR IN D flat  
DUET FOR CONTRALTO AND BARITONE IN B flat

*Eden Mc Kenley*  
**O LOVELY NIGHT!**

SONG

From the Song-Cycle  
"SUMMERTIME"

The Words by

**ED. TESCHEMACHER**

The Music by

**LANDON RONALD**

Price 60 cents net

**ENOCH & SONS**

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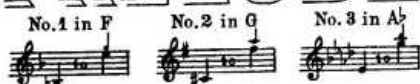
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# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## PRELUDE

Words by  
HAROLD SIMPSON



Music by  
LANDON RONALD

Very broadly  
Tempo primo, ma molto grandioso

Life, thy ways are long thy end is dark, And we, un-know - ing Whence it was we  
came, or why em - bark, Or whither go - ing, Live and love a - while, Live and love

*con molto passione*

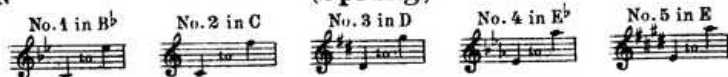
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## DOWN IN THE FOREST

Words by  
HAROLD SIMPSON

(Spring)

Music by  
LANDON RONALD



Andante con moto

Down in the for-est something stirred So faint that I scarcely heard: But the for-est leapt at the  
sound, Like a good ship home - - ward bound. Down in the for-est some-thing stirred,

*cresc.*      *cresc.*      *dim.*      *dim.*

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DUET ARRGT'S: In C (Two Low Voices), In E $\flat$  (Two High Voices)

# O Lovely Night!

from the Song Cycle

Words by  
ED. TESCHEMACHER

Summertime

Music by  
LANDON RONALD

♩) Adagio ma non troppo

*f* *ff*

*p* *poco rall.* *a tempo*

O love - ly night! Thou sweet and gen - tle

*f* *poco rall.* *a tempo*

maid - en, Bind - ing the world withdreams so si - lent - ly, Thy voice is

*f* *p* *rall.* *a tempo* *poco rall.*

*a tempo* *f*

soft thy breath is hea - vy la - den, With gar - den

*a tempo*

5306

♩) To be played only when sung separately  
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*ad lib.*

scents and mem-ries of the sea; Come not with tears but charm them in - to

*colla voce*

M. M. ♩ = 60.

*molto rall.* *f appassionato*

flight, Oh love - ly night! Oh love - ly

*molto rall.* *f più mosso*

night!

*p e cresc.* *f* *ff*

Tempo I *poco rall.*

Oh love-ly

*din. e rall.* *poco rall.*

*a tempo*

sleep! Thou an - gel bright and ten - der, Who with thy

*a tempo* *f*

*poco rall.* *a tempo* *poco rall.* *a tempo*

ma - gic ev - 'ry heart dost own, Lo! all the world in pass - ion - less sur -

*rall.* *a tempo* *poco rall.* *a tempo*

*f* *ad lib.*

ren - der. Bows to thy will and wor - ships at thy

*colla voce*

*molto rall.*

thronel Give thou re - pose to dark - ened land and deep,

*poco rall.*

Andante M.M. ♩ = 60.

*f* appassionato più mosso

Oh love - ly sleep! Oh love - ly sleep!

*f* più mosso

*p*

*molto cresc.*

*f*

*sf ff*

*fff* appassionato

Oh

*ppp*

*poco affrett. molto dim. e rit.*

*p e calme*

love - - ly night!

*p*

*pp*

*both Pedals*

# O Lovely Night!

Violoncello Obligato.

LANDON RONALD.

Adagio ma non troppo.



# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## A SHEEPFOLD SONG

Lyric by  
ARTHUR L. SALMON

No. 1 in E minor No. 2 in G minor No. 3 in A minor

Music by  
LANDON RONALD

*Allegretto con moto*

The shepherd to the sheep is call - ing, Call - ing to the sheep, While the hush of night is—  
fall - ing And the chil - dren sleep; And he calls them to the sheep - fold, Count - ing ev - 'ry - one,

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## SYLVAN

Words by  
HELEN TAYLOR

No. 1 in C No. 2 in E<sup>b</sup> No. 3 in F

Music by  
LANDON RONALD

*Andante con moto*

*Tempo primo, ma poco meno mosso*

*sempre*

Long, long a - go, — when the moon was a maid, — And the lit - tle gold stars were chil - dren small,  
When you were a faun — in the for - est glade. — And I was a nymph — in a wa - ter - fall.

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