

The Hours I Spent With Thee



WORDS BY
ROGER LEWIS

MUSIC BY
ERNIE ERDMAN

ORPHEUM-MUSIC-PUBLISHERS
CHICAGO, ILL.

ROMANCE WALTZES

[HESITATION]

The Waltzes that are now being played and featured by all the leading bands and orchestras of the country. Written by Ernie Erdman, America's foremost composer of popular melodies.

Try this on your piano and you will agree with us that it is the best set of Waltzes for dancing, or for the home that you can procure. A beautiful melody, so simply arranged that everyone can play it.

Dedicated by Permission to Miss Doris Keane

Romance Waltzes

(Hesitation)

ERNIE ERDMAN

Moderato

mf

Waltz

p

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Orpheum Music Publishers

Randolph Building, Chicago, Ill.

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Valse Modto.

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line consists of a series of chords: D, E, F#, G, A, B, C, D. The introduction ends with a final chord of D.

con espressione

The first system of the song features a vocal melody and piano accompaniment. The vocal line begins with a half rest, followed by a half note D, then a quarter note E, F#, G, A, B, C, D. The piano accompaniment consists of a series of chords: D, E, F#, G, A, B, C, D. The lyrics are: "Now all a - lone in the gloam - ing, Hark to the voice that is sing - ing,".

The second system of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note D, then a quarter note E, F#, G, A, B, C, D. The piano accompaniment consists of a series of chords: D, E, F#, G, A, B, C, D. The lyrics are: "Now while the moon soft-ly beams, With you my dear I am Sing-ing of love that is true, Mem'-ries of you it is".

The third system of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note D, then a quarter note E, F#, G, A, B, C, D. The piano accompaniment consists of a series of chords: D, E, F#, G, A, B, C, D. The lyrics are: "roam - ing, Roam-ing thru love's gold-en dreams, bring - ing, Mem'-ries of love that we knew,".

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Now comes a voice sweet and ten - der, Sing - ing "My
Seems that I hear you a - call - ing, Seems you are

Ros - ar - y." Now once a - gain I re -
close to me, Once more my tears are a -

un poco rit. e dim.
mem - ber The hours I spent with thee,
fall - ing, I'm dream - ing, dear, of thee.

REFRAIN

con espressione
The hours I spent with thee, my dear Were sweet - est hours of

all The gold - en hours when you were near Are

dear - est to re - call, At twi - light now when

some - one plays And sings "My Ros - a - ry" The tear - drops

slowly, with much

colla voce

fall for I re - call The hours I spent with thee.

expression *ten.* *rit. e dim.*

rit. e dim.

Below are a few lines of some of the Greatest Songs by the Worlds Best Writers. If you try them over a few times you will surely like them.

Lyric by ROGER LEWIS **If You Were Mine** Music by ROY BARTON

REFRAIN *rather slow* Yes if you were un-ly mine Oh the days would be di-vine

If you were mine, What joy sub-line There'd be no

The musical score for 'If You Were Mine' is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is simple and romantic, with a piano accompaniment consisting of chords and a steady bass line. The lyrics are: 'If you were mine, What joy sub-line There'd be no'.

Words by ROGER LEWIS **On The Road To Bowling Green** Music by ERNIE ERDMAN

REFRAIN *In slow march time*

On the road to Bowling Green, where we start-ed love's young dream. 'Neath Dixie

The musical score for 'On The Road To Bowling Green' is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is a slow march, with a piano accompaniment consisting of chords and a steady bass line. The lyrics are: 'On the road to Bowling Green, where we start-ed love's young dream. 'Neath Dixie'.

Words by ROGER LEWIS **The Preacher's Ball** Music by ROY BARTON

CHORUS

Put the good-book in your hand-come on a-long and hear-the squi-res band;-

The musical score for 'The Preacher's Ball' is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is a simple, catchy chorus, with a piano accompaniment consisting of chords and a steady bass line. The lyrics are: 'Put the good-book in your hand-come on a-long and hear-the squi-res band;-'.

Words by JOSEPH SANTLEY **Come Back Any Old Time** Music by ADELE ROWLAND

REFRAIN *slow*

Come back in Spring-time Or come back in the fall Come when the

The musical score for 'Come Back Any Old Time' is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is a simple, romantic tune, with a piano accompaniment consisting of chords and a steady bass line. The lyrics are: 'Come back in Spring-time Or come back in the fall Come when the'.

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