

CARING FOR YOU

WALTZ

SONG



WORDS BY
HERBERT H. GOULD

MUSIC BY
WILL E. DULMAGE

Chas. & Root

Published for Orchestra

PUBLISHED
BY

Chas. & Root Musicians

BATTLE CREEK,
MICH.

Standard Edition

At Twilight When The Shadows Fall

INTRO
Andante Moderato

Lyric and Music by
I. STANLEY BROTHERS, Jr.

CHORUS *Slowly, with expression*

Sing me just a song at twilight, Just a mel-o-dy of love,
Something dear to close the end of day, And wh-er in the stars a-b-ove.
Let me hear love's old sweet sto-ry, At the time when it en-ter-alls,
Sing me just a song at twilight, Just at twilight when the shadows fall. fall.

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WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Lyrics by
CAL. DE VOL
Writer of
Alabama Lullaby,
Kiss A Kiss, etc.

Music by
EDW. SCHROEDER
Composer of
Tropical Breeze,
Camp Custer, etc.

VAMP

You say I look dis-gust-ed, It's just because I'm
You ask me why I'm kick-in', I've had such eas-y
bust-ed, My job is gone and I feel blue. You
pick-in' While mak-ing ten bucks ev-'ry day. I've

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Back To Home Sweet Home

SGT. VERNON T. STEVENS
Q. M. C. U. S. A.

CHORUS

There's a quaint old-fash-ioned cab-in, In the hills of Ten-nes-see, 'Round the
door the honey-suck-les twis-ing, And its per-fume comes to me, There the south-ern moon is
shin-ing, On the hills where-oece I roamed, So to-night some-thing softly calls me To come back to home sweet
home, There's a home, Be it ev-er so hum-ble, To come back to home sweet home.

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BROKEN HEARTS.

REVERSE.

Orville Drennon

Andante con espressione.

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Meadow Brook.

(Reverse.)

Chas. E. Root

Tempo (M. M. J. 66.)

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WALTZ SONG

Lyric by
HERBERT H. GOULD

Music by
WILL E. DULMAGE

Valse Moderato

p

The piano introduction is in 3/4 time, key of B-flat major. It features a delicate melody in the right hand and a supporting bass line in the left hand. The music is marked *p* (piano).

VOICE

Birds were sing - ing the first day I met you,
In the night-time I think of to - mor - row,

p

The vocal entry begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support, with a *p* (piano) dynamic marking.

It was spring-time, — dream - y love time, — And
Wish - ing for you, — dream - ing of you, — If

The vocal line continues with the lyrics. The piano accompaniment continues to support the melody.

then tho' we part - ed .my love grew, 'Till my
spring-time tells you of my sor - row Then will

heart sighs, 'till it cries.
you try to know why.

CHORUS

I'm car - ing for you, long - ing for you, That's what I do

all the day long, I dream of the time when

your love was mine, When all the world seemed just a song. —

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "your love was mine, When all the world seemed just a song. —"

All the night thru your eyes of blue Seem say-ing that your lone-some,

This system contains the second line of the song. The vocal line continues with the lyrics: "All the night thru your eyes of blue Seem say-ing that your lone-some,"

too, — Tho' it may be too late, still I al-ways will wait,

This system contains the third line of the song. The vocal line continues with the lyrics: "too, — Tho' it may be too late, still I al-ways will wait,"

And go on car-ing for you. P'm you. —

This system contains the final line of the song. The vocal line continues with the lyrics: "And go on car-ing for you. P'm you. —". The system includes first and second endings, indicated by "1" and "2" above the staff.

Also Published as Vocal Duet for Soprano and Alto

How I Love A Summer Day.

Published in 3 Keys

Andante espressivo

Words and Music by CHAS. E. ROAT

Oh how I love a summer day
When sun is bright and birds are gay
Oh how I

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Dance of the Kutie Kids

Also published for Band and Concert Orchestra and Jazz. For Trio for Piano and Orchestra.

CHORUS

Words & Music by CHAS. E. ROAT

We are happy as the kids
Dance as can be found by
us till close of day
We know how to make and give
best out of our very best
to the kid-dance day
We have
the sweetest dolls
Biggest biggest toys that ever were
between two kids
We want our Kutie
Kids

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Tropical Blues

Lyrics by HAVEN GILLESPIE

CHORUS

Music by EDW. SCHROEDER

Composer of "Camp Custer March"

Tropic-land I am lone-ly
I am lone-ly
Tropic-land I am feel-ling so sad and
blue
In my dream I seem to hear a voice a-rising
Sixteen-hundred miles
of love I know that starts me this

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Birth of the Flowers.

Andante con espressione.

REVERIE.

CHAS. E. ROAT.

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GLOAMING.

SONG.

Words and Music by CHAS. E. ROAT.

Intro. Slowly and with expression.

Canto

Day is done and the night be-

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