

# I'VE GOT THE FINEST MAN



BY  
CREAMER AND EUROPE

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# I'VE GOT THE FINEST MAN.

Words by  
HENRY S. CREAMER

Music by  
JAMES REESE EUROPE

*Moderato*

*mf* *f*

*Till Ready*

Happy, hap-py, hap-py lit-tle bird am I,..... I want to fly, here's the  
Happy, hap-py, hap-py lit-tle bird am I,..... I've had to fly, here's the

*p*

rea - son why, — I met a might - y pleas - ing gent who  
rea - son why, — My hon - ey had such tak - ing ways, he

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caught my eye, The rest I guess you know.  
took my eye, And all my rings as well;

Sure do love him, good-ness knows, He made me love him, from  
Took my watch, and pawned my fob, Took all my wa-ges, but

head to toes;..... I'm so jea-lous of..... him that I  
not my job;..... Took the pic-ture eas-els, fi-nal-

have to pinch and shove him, I just love him so.  
- ly he took the meas-les, Still I'm here to yell,



## CHORUS

I've got the fin - est man, ..... Oh, lawd! I've got the

kind - est man; ..... Goin' to buy for him an aer - o - plane, .....

..... So the both of us can sail a - bove the o - cean, And

feel that dreamy mo - tion, While in that lov - ing no - tion; Here's my

plan, I'll take a weddin' ban,' ..... Goin' to slip it on his lit-tle han,' .....

..... And when my dar-ling finds he's growing old, With sil-ver threads a -

- mong the gold, I still will say, I've got the fin - est

1. man..... I've got the man..... 2. D.S.  $\text{fz}$

TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz.

By TED SNYDER

*Allegro mod<sup>to</sup>*

*f*

*mf* *rall.*

*Valse mod to*  
*mp*

*poco rall.*

*f*

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