

GRANNY

"You're My Mamma's Mamma"

by the Writers of
"MY MAMMY"



Words by
JOE YOUNG
AND
SAM M. LEWIS

Music by
HARRY AKST



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Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Quickest And Biggest Song Success Ever Written
SAY IT WITH MUSIC

Words and Music by
IRVING BERLIN

Refrain

Say it with music,

p-mf dolce e legato

Beau - ti - ful music;

The Popular song Hit from the Irving Berlin Music Box Revue
IN A COZY KITCHENETTE APARTMENT

Words and Music by
IRVING BERLIN

Chorus (*With tenderness*)

Co - zy kitch - e - nette a part ment for two

p-mf più mosso

I'll be set - ting the ta - ble While you're cook - ing a stew for

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GRANNY

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Words by
JOE YOUNG & SAM M. LEWIS

(You're My Mammy's Mammy)

Music by
HARRY AKST

Molto moderato con espressione

The first system of the piano introduction features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, marked with a dynamic of *mf*. The bass clef part provides a harmonic foundation with chords and a steady bass line. The tempo is marked *Molto moderato con espressione*. The system concludes with a *poco allarg.* marking.

The second system continues the piano introduction. It features a treble and bass clef. The treble clef part has a dynamic of *mf* and includes a *Vamp* section. The bass clef part has a dynamic of *p*. The system concludes with a *ff* dynamic marking.

I know a quaint lit-tle la - dy Time made her old and gray —
I al - ways tell my old Gran - ny "Time wrink-led up your face" —

The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part has a dynamic of *p* and includes a *l.h.* marking.

And just like ev - ry old la - dy She thinks she's in the way
So that your tears, my old Gran - ny May find a hid - ing place

The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part has a dynamic of *p* and includes a *rall.* marking.

poco meno mosso

Some times she sighs
Smiles that you hold

Sometime she cries
Spar - kle like gold

Some times she smiles, when I say ———
Smiles that no time can e - rase ———

p poco meno mosso

cresc. e rit.

CHORUS

Gran - ny You're my mam-my's mam - ny

p.mf dolce

I owe a lot to you Gran -

- ny You gave me my mam - my The gran'est thing a

Gran - - ny can do ——— I'd rath - er hold the sil - ver in your

p *molto espress.* *fp* *p* *ten.*

tress - es Than all the gold ——— this great big world pos - sess - es.

fp *p* *ten.*

Gran - ny You're my mam-my's mam - my I'm mighty

p-mf *cresc.* *poco allarg.*

proud of you. ——— you. ———

poco allarg. *f* *sf*

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

The Successor to "MY MAMMY" by the same writers TUCK ME TO SLEEP IN MY OLD "TUCKY HOME"

Words by JOE YOUNG and SAM M. LEWIS

Music by GEO. W. MEYER

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

p-f dolce

Cov-er me with Dix-ie skies and leave me there a - lone.

Just let the sun kiss my cheeks ev-'ry morn'; like the

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