

THE VIOLIN MY GREAT GRAND-DADDY MADE



WORDS
BY
ROGER
LEWIS

MUSIC
BY
ERNIE
ERDMAN



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The Violin My Great Grand-Daddy Made

Words by
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Moderato

f

Vamp

p

In our fam - ly there has been for
Man - y times that Vi - o - lin up -

man - y years a Vi - o - lin, It hangs in our front - room up - on the
on that wall just seems to grin, And says so soft and sweet - ly to its

wall, Now it's not much on looks or strings, but when it comes to
bow, As years roll on, the fash - ions change, the tunes to - day are

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Mu - sic things, That fid - dle there has got it on them all.
might - y strange, 'Twas not this way a hun - dred years a - go.

And tho' it's worn and old, it's worth its weight in gold.
I re - al - ize it too, the tunes to - day are new.

CHORUS

My great grand - dad - dy, when he was a

lad - die, Played "Yan - kee Doo - dle came to town" up - on that Vi - o -

lin, And my own dad-dy's dad made my grand - mam - my

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line starts with a quarter note 'lin,' followed by eighth notes 'And my own dad-dy's dad made my grand - mam - my'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

glad with "Way down south in the land of cot-ton," Best tune that he

The second system continues the melody. The vocal line has a quarter note 'glad with' followed by a phrase in quotes: 'Way down south in the land of cot-ton,' and ends with a quarter note 'Best tune that he'. The piano accompaniment continues with a similar rhythmic pattern.

had; Now my dad takes that bow, And he syn-co-pates so

The third system shows the vocal line with a quarter note 'had;', followed by eighth notes 'Now my dad takes that bow,' and a quarter note 'And he syn-co-pates so'. The piano accompaniment provides harmonic support with chords and a moving bass line.

soft and low a rag, a rag, I love to hear it

The fourth system concludes the phrase with the vocal line having a quarter note 'soft and low a rag,' followed by a quarter note 'a rag,' and a quarter note 'I love to hear it'. The piano accompaniment features a more active right hand with eighth-note patterns.

played; Then he hands that fid-dle to me, And I play a Max-ixe

mel-o - dy, — "Tia - da - da, — tia - da - da, — tia - da -

da, — tia - da - da," On the Vi - o - lin my greatgrand-dad - dy

made. My made.

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CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's
driv - ing me mad, — Yes, driv - ing me mad; — The
high cost of liv - ing is on - ly a joke, — The

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CHORUS

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a
big red rose, When you caressed me, 'twas then Heav - en
blessed me, what a bles - sing, no one knows. You made life

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