

THE VIOLIN MY GREAT GRAND-DADDY MADE



"WAY DOWN SOUTH
IN THE LAND
OF COTTON"

"YANKEE DOODLE
CAME TO TOWN"

WORDS
BY
ROGER
LEWIS

MUSIC
BY
ERDIE
ERDMAN



SHALE & COLE

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The Violin My Great Grand-Daddy Made

Words by
ROGER LEWIS

Music by
ERNIE ERDMAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line enters in the second system with the lyrics: 'In our fam - ly there has been for Man - y times that Vi - o - lin up - man - y years a Vi - o - lin, It hangs in our front - room up - on the on that wall just seems to grin, And says so soft and sweet - ly to its wall; Now it's not much on looks or strings, but when it comes to bow, As years roll on, the fash - ions change, the tunes to - day are'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

f

Vamp

p

In our fam - ly there has been for
Man - y times that Vi - o - lin up -
man - y years a Vi - o - lin, It hangs in our front - room up - on the
on that wall just seems to grin, And says so soft and sweet - ly to its
wall; Now it's not much on looks or strings, but when it comes to
bow, As years roll on, the fash - ions change, the tunes to - day are

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Mu - sic things, That fid - dle there has got it on them all.
might - y strange, 'Twas not this way a hun - dred years a - go.



rit.
- And tho' it's worn and old, it's worth its weight in gold.
I re - al - ize it too, the tunes to - day are new.

CHORUS
Not too fast p-f



My great grand - dad - dy, when he was a



lad - die, Played "Yan - kee Doo - dle came to town" up - on that Vi - o -

lin, And my own dad-dy's dad made my grand - mam - my

glad with "Way down south in the land of cot-ton," Best tune that' he

had; Now my dad takes that bow, And he syn-co-pates so

soft and low a rag, a rag, I love to hear it

played; Then he hands that fid-dle to me, And I play a Max-ixe

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter rest, followed by eighth notes for 'played;', then quarter notes for 'Then he hands that', eighth notes for 'fid-dle to me,', and quarter notes for 'And I play a Max-ixe'.

mel-o - dy, — "Tia - da - da, — tia - da - da, — tia - da -

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes for 'mel-o - dy,' followed by a dash and eighth notes for 'Tia - da - da,' then a dash and eighth notes for 'tia - da - da,' and finally a dash and eighth notes for 'tia - da -'.

da, — tia - da - da," On the Vi - o - lin my greatgrand-dad - dy

The third system continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'da,' followed by a dash and eighth notes for 'tia - da - da,"', then quarter notes for 'On the Vi - o - lin my greatgrand-dad - dy'.

made. My made.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has quarter notes for 'made.', a quarter rest, quarter notes for 'My', a quarter rest, and quarter notes for 'made.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2').

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CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's
driv - ing me mad, — Yes, driv - ing me mad; — The
high cost of liv - ing is on - ly a joke, — The

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CHORUS

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a
big red rose, — When you caressed me, 'twas then Heav - en
blessed me, what a bles - sing, no one knows. — You made life

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