

Respectfully dedicated to those of "OUR BOYS" who made the Supreme Sacrifice

Somebody's Darling Boy



Words and Music
by
Wm. A. Downs

Ted Browne Music Co.
325 MADISON STREET
Chicago

Somebody's Darling Boy

Words & Music by Wm A. DOWNS

Andante Moderato

The piano introduction is in 8/8 time, marked *Andante Moderato*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a *poco rall.* (a little slower) marking.

The first system of the song begins with a piano (*p*) marking. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "At a lit-tle green mill At the foot of a hill, Bat-tered by shot and Eve-ning winds mourn and sigh And the clouds from the sky, Weep o'er that lone - some

The second system continues the melody and accompaniment. The lyrics are: "shell, Lies an un-marked grave Of a sol-dier brave, Who was bur - ied where he mound, While the sun's bright beams Kiss that grave it seems, Where the wild flow'rs have grown a -

The third system continues the melody and accompaniment. The lyrics are: "fell, No one knew his name Or from whence he came, But round, Just a wood - en cross Marks some dear one's loss, For

The chorus begins with a *p-f* (piano-forte) marking. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Some-bod - y's dar - ling lies o - ver there, Some-bod - y

some - one loved, Ar - mies have trod

o - ver that sod, Still that spot is watched o - ver by God *poco rall.*

.....(May heav - en bless it) Some poor old moth - er, sweet heart or wife, *a tempo*

Longs for her pride and joy, Some - one some -

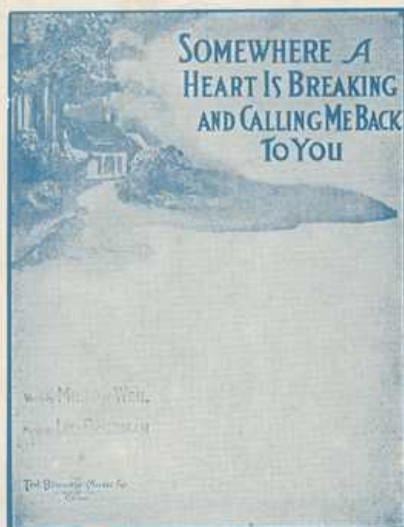
where, Of - fers a prayer for Some - bod - y's dar - ling

boy. boy. *rull.*

1 2

3 3

THE BIG WALTZ-BALLAD SUCCESS OF THE YEAR



"SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU"

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as "Meet Me To-Night In Dreamland," "Let Me Call You Sweetheart," "When I Dream of Old Erin." Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman's judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. ———

I hear a voice so ten - der Mak-ing my dreams come true; ——— Some-where a

Copyright MCMXVII by Ted Browne Music Company, Chicago.

British Copyright Secured.

The above song can be obtained wherever music is sold, but if for any reason your dealer cannot supply you, send the (stamps accepted) and copy will be sent you by return mail.

Send Orders to **TED BROWNE MUSIC CO.,** 217 West Madison Street, CHICAGO, ILL.