

I'd Rather Fight Like Ma.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Tempo di Marcia.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

One day a vet-ran Sold-ier, old and
I oft-en won-der why we nev-er

The first system of music includes a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

gray, Seat-ed his boy up-on his knee to
see Lad-ies as he-roes in our his-to-

The second system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment remains consistent with the previous system.

play; Told him a-bout the war, Stor-ies he'd heard be-fore;
ry, Al-though they whip the "gents" They got no mon-u-ments

The third system of music concludes the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same eighth-note bass line and chords.

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You'll be a he - ro too some day — "Not on your
No man's as brave as they can be — Hus - bands are

life, his ba - by boy re - plied, You've got a streak of yel - low
used to mop the kit - chen floor, That's why men vol - un - teer to

five miles wide You can't say at home Your soul is your
go to war; And fear noth - ing then, For they're mar - ried

own For fear of your dar - ling bride.
men; They're been through it all be - fore.

Chorus.

I want to be _____ a fight - er like my

Ma; She _____ don't do a thing like Pa; They've

fought the civ - il war, Since eight - cen six - ty four!

His life is one long siss! boom! Ah! On _____

— his hat he's wear - ing crepe, He

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "— his hat he's wear - ing crepe, He". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

— lives on the fire es - cape; Though Pa

The second system continues the vocal line and piano accompaniment. The lyrics are: "— lives on the fire es - cape; Though Pa". The piano accompaniment features a more active right-hand part with some sixteenth-note patterns.

— was quite a sol - dier, I'd rath - er

The third system continues the vocal line and piano accompaniment. The lyrics are: "— was quite a sol - dier, I'd rath - er". The piano accompaniment has a steady bass line and chords in the right hand.

fight like Ma. I want to Ma.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "fight like Ma. I want to Ma.". The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal line. The piano accompaniment ends with a final chord and a fermata.

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