

MIELLO CELLO

Introduced Successfully by
Dorothy **DICKSON & HYSON** Carl
at the Palais Royal - New York



LYRIC BY
HARRY WILLIAMS

MAURICE RICHMOND INC.
Music Publishers
NEW YORK

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WITH
DANIELS & WILSON
INCORPORATED
NEW YORK, N.Y.

MELODY BY
NEIL MORÉ

Mello Cello

Lyric by
HARRY WILLIAMS

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The musical score is written for piano and voice. It consists of three systems of music. The first system is a piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system includes the first line of the vocal melody with the lyrics: "When in the gloam - ing the old cel - lo plays Man - do - lins strum - ming in Ve - nice a - far". The piano accompaniment for this system is marked with a piano (p) dynamic. The third system includes the second line of the vocal melody with the lyrics: "And as I gaze in - to the haze; Sweet as they are hap - pi - ness mar;". The piano accompaniment continues with a similar harmonic structure.

Fresh as the dew is my vi - sion of you
Bring - ing no true lov - ing pic - ture of you

Dreams of those old hap - py days. _____ The
Nor does a Span - ish gui - tar. _____ But

tone of each string seems to moan _____ Oh
Cel - lo a mel - low re - frain _____ And

why did you leave me a - lone? _____
dear, you are with me a - gain. _____

p

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

Mel - lo Cel - lo mel - o - dy. —

(FOR DANCE)

5

First system of musical notation for piano. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern.

Third system of musical notation for piano. The right hand includes a triplet of eighth notes in the third measure. The left hand continues with the accompaniment.

Fourth system of musical notation for piano. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment.

Fifth system of musical notation for piano. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment. The system concludes with a double bar line.



My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAI OF MINE"

REFRAIN (Tenderly)

At our love's first dawn-ing, 'Neath the sky's blue awn-ing. With your
love you came to me, a sweet pink Rose. Now our
day is leav-ing, Yet we know no griev-ing. For our
love is just the same my dear old Rose.

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