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I WANT ONE LIKE PA HAD YESTERDAY

Deane Fowler



Words & Music
By
WILL DILLON

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 and You Were Sweet Sixteen
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 By the Light of the Jungle Moon
 Oceana Roll
 You'll Do the Same
 Thing Over Again
 A Hot Time In Monkeytown
 Maybe That Is Why I'm Lonely
 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 On Mobile Bay
 Down In the Old Meadow Lane

The Trolley Car Swing.

Words by JOE YOUNG. Music by BERT GRANT.

CHORUS.

To the tune... of the grinding wheels all hands start... doing for my reels

Here, there, Some-one would swear, The con - ductor gets ex-cit - ed and rears

up the righta mount of fate, Now you glide on the trol-ly ride, How you slide

And when the car goes round a curve You be-gin to weave, Grab for a strap, fall on

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 Easter Lillies
 Azure Skies

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
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Always
 Good

I Want One Like Pa Had Yesterday.

Words and Music by
WILL DILLON.

Author of "I Want A Girl," "All Alone," etc.

Marcia.

PIANO.

VOICE.

Wil-lie's moth-er said, "I'm goin' to
At the ta-ble Wil-lie's ma said,

Vamp.

find a girl for you," She in-tro-duced a few, but none of them would
"Dear-ie take a seat, For you I have a treat," but he re-fused to

do. "You're ver-y hard to please," said she, "There must be some-thing wrong?" To
eat. See that love-ly chick-en, dear, I brought it home for you. Now

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make dear moth - er un - der - stand now did not take him long;
you must start in right a - way for I com-mand you to,

He said, "Moth - er, lis - ten dear, send those girls a - way from here.
He said, "Moth - er, lis - ten here, if I must have chick - en, dear,

CHORUS.

"I want one like pa had yes - ter-day, oh that's the

kind for me, ———— Oh! she was a beaut, oh, she was so

cute, Ev-'ry-bo-dy looked at her and shout ed "Root te toot" Oh!

"I want one like pa had yes-ter-day And then I'll sure-ly

fall But if I can't have one like Pa had yes-ter-day I

don't want an-y one at all' all.

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Jungle Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermexzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

The Persian Garden

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My Little Persian Rose

Lyrics by
EDGAR ALLAN WOLF

Music by
ANATOL FREUGLAND

Refrain

My lit-tle Per-sian Rose, No-body knows you
Oh pret-ty flow-er, Here in your bow-er, With time I'll show - er
You ev-ry time A gar-den just for two In care will
do For me and you, Dear - is, In wild a-bout you,

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