

MAMMY LAND



VOCAL-
STYLE
WORD
SONG
ROLL

Lyric by
NOMIS
Music by
HAROLD DIXON.

PUBLISHED BY THE
DIXON-LANE PUB. CO.
ST. LOUIS...CHICAGO

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your
heart Pal O' mine, Let me roam once a - gain down in old lov - er's lane as I
did in the days gone by, Let me live in your arms, let me thrill with your
charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

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Dixon-Lane Music Pub. Company
St. Louis, Mo.

Mammy Land

Words by NOMIS

The melody of the chorus of this song
is based on the melody theme "My Heart
Is Thy Sweet Voice" from the Opera of
"Samson and Deliah"

Music by HAROLD DIXON

Introduction

With expression - Slowly

Mam - my, I'm al - ways
Mam - my, your ba - by

dream - ing dream-ing sweet dreams of you,
needs you, needs you more ev - ry day,

Mam - my, I'm al - ways schem - ing,
Mam - my, I've learn'd a les - son

schem - ing the whole night through, Mam - my
since I have been a - way, Mam - my

— there's no one like you I've travel - ed ev' - ry -
— you're grow - ing old - er your hair is turn - ing

where, Mam - my you're like an An -
gray, Mam - my I'll make a prom -

gel guard - ing and watch - ing with care;
ise some day I'll come back to stay;

CHORUS *Con expression - Slowly*

Back _____ to mam-my land, _____ With friends I

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

know, _____ Who un - der - stand me,

The second system continues the vocal melody and piano accompaniment. The vocal line has a whole note, followed by a half note, and then a quarter note. The piano accompaniment features chords in the right hand and single notes in the left hand.

Mam - my _____ night shades are fall - - ing,

The third system continues the vocal melody and piano accompaniment. The vocal line has a whole note, followed by a half note, and then a quarter note. The piano accompaniment features chords in the right hand and single notes in the left hand.

Mam - my _____ I hear you call - - ing,

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a whole note, followed by a half note, and then a quarter note. The piano accompaniment features chords in the right hand and single notes in the left hand.

Hold _____ me in your arms _____ Those ten - der

The first system of the musical score for 'Mammy Land'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'Hold' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

arms, _____ that are so grand _____ I heard your

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features more complex chords and a steady bass line.

pray - er, _____ And I'll be there _____ some day, Back a-gain to

The third system of the musical score. The vocal line includes a note with a flat (Bb) for 'er'. The piano accompaniment has a more active bass line with eighth notes.

Mam - my Land. _____ Land. _____

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line has a long note on 'Land'. The piano accompaniment features a more complex bass line with eighth notes and a final chord marked *fz* (forzando).

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You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

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WISHING FOR YOU

Words by
MARY MC MILLAN
CHORUS

Music by
MILDRED WHITE WALLACE
Arranged by Harold Dixon

Wish-ing that I could hear you call-ing now

Be-cause I'm aw-fully blue And I need no one but you

Wish-ing that I could have you here, some - how

You know that moon a-bove Tells you of my love my love

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm
And hold your lit-tle

lone-some so lone-some for you

You know I'm wait-ing for the day when you're re-tur-n-ing
rit.

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone — When all your friends de - sert you And you, are far from

home — Re - mem - ber there is some one Who loves and al - ways

will. — When all the world for - gets you, There's a moth - er wait - ing

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