

Dedicated to the Star, MR. H. B. WARNER as WARREN JARVIS
in the Successful Production

THE GHOST BREAKER

MAURICE CAMPBELL, MGR.



*Written by JACK GLOGAU
and SIDNEY FALKE*

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Dedicated to the Star, Mr. H B Warner, as "Warren Jarvis" in "The Ghost Breaker"

The Ghost Breaker

March and Two Step

By
JACK GLOGAU
and
SIDNEY FALKE

The musical score is written for piano and features five systems of music. The first system begins with a piano (p) dynamic and includes a first ending bracket. The second system starts with a mezzo-forte (mf) dynamic. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a second ending bracket and includes two drum (Dr.) parts marked with a triangle (A) above them. The score is in a key signature of two flats and a 6/8 time signature.

First system of musical notation, measures 1-5. The music is in 4/2 time with a key signature of two flats (B-flat and E-flat). The right hand features chords with accents (^) and slurs, while the left hand plays a steady bass line.

Second system of musical notation, measures 6-10. The right hand continues with accented chords and slurs, and the left hand maintains its bass line.

Third system of musical notation, measures 11-15. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with some rests. A first ending bracket covers measures 14 and 15.

Trio

Section labeled "Trio", measures 16-20. The time signature changes to 6/8. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a piano (p) dynamic marking.

Fourth system of musical notation, measures 21-25. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a piano (p) dynamic marking.

Fifth system of musical notation, measures 26-30. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a piano (p) dynamic marking.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/3. The music features a mix of chords and melodic lines, with some notes marked with accents.

The second system continues the piece with two staves. It features a prominent melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are several chords and some notes with accents.

The third system shows two staves of music. The upper staff has a melodic line with some notes marked with accents. The lower staff provides a harmonic accompaniment with various chords and rhythmic patterns.

The fourth system includes two staves. It features a dynamic marking of *fz* (forzando) in the upper staff and *mf* (mezzo-forte) in the lower staff. The music includes a repeat sign and various rhythmic figures.

The fifth system consists of two staves. The upper staff has a melodic line with some notes marked with accents. The lower staff has a rhythmic accompaniment with various chords and patterns.

The sixth system shows two staves of music. It features a dynamic marking of *f* (forte) in the upper staff and *fz* (forzando) in the lower staff. The music includes a repeat sign and various rhythmic figures.

First system of piano accompaniment for 'The Ghost Breaker'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the beginning.

Second system of piano accompaniment for 'The Ghost Breaker'. It continues the melody and bass line from the first system.

Third system of piano accompaniment for 'The Ghost Breaker'. It continues the melody and bass line.

Fourth system of piano accompaniment for 'The Ghost Breaker'. It continues the melody and bass line.

Fifth system of piano accompaniment for 'The Ghost Breaker'. It continues the melody and bass line.

Sixth system of piano accompaniment for 'The Ghost Breaker'. It concludes the piece with a final chord and a dynamic marking of *fz* (forzando).

The Ghost Breaker-4-4

Musical notation for the vocal line of 'You Were All I Had'. It shows the melody with lyrics: 'You were all I had to start the... when...'. The key signature has two flats.

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

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KING-SOL

March and Two-Step

INTRO

Tempo marcia

JACOB GLOGAU

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THE AEROPLANE

(RAG and TWO-STEP)

Tempo Rag (and/or Fast)

JACK GLOGAU

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THE BUCCANEER

MARCH and TWO-STEP

By

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THE GOLDEN KNIGHT

March and Two Step

By JACK GLOGAU

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ALBERTA WALTZES

Tenderly To Be

Value Lento

JACK GLOGAU and

ALFRED JACOBSON

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The Pace That Kills

March

By JACOB GLOGAU

Copyright of the famous "Big Boy" March

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