

MUTT AND JEFF

MARCH AND TWO-STEP

By
GEO. H.
DIAMOND



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DRANE & ALEXANDER

THE ORIGINAL MUTT & JEFF OF THE NESTOR CO.
IMPERSONATING MUTT & JEFF

COMPOSER OF
"THERE'S A MOTHER
OLD & GREY WHO
NEEDS ME NOW"

Respectfully dedicated to Miss Mame Loughlin.

Mutt And Jeff.

March and Two Step.

By GEORGE H. DIAMOND.

Marcato.

f *ff* *L.H.* *mf* *1.* *2.* *3*

ff il basso marcato.

fz

Trio.

fz - p

p

p

cresc.

p

fz
mf L.H.



First system of musical notation. The left hand (L.H.) is indicated. The music is in 2/4 time, featuring a series of chords and single notes. Dynamics include *ff* and *fz*.



Second system of musical notation. The tempo/mood is marked *Grandioso.* The music continues with chords and single notes. Dynamics include *ff*.



Third system of musical notation. The music continues with chords and single notes.



Fourth system of musical notation. The music continues with chords and single notes.



Fifth system of musical notation. The music continues with chords and single notes. Dynamics include *cresc.*



Sixth system of musical notation. The music continues with chords and single notes. Dynamics include *<f>*.

TRY THIS ON YOUR PIANO

We've Been Sweethearts Mary Dear For Fifty Years.

Male Quartette.

The musical score is arranged in three systems, each featuring a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal staves. The piano part includes dynamic markings such as *mf* and *rall.* (rallentando). The lyrics are:
System 1: *mf* We've been sweet-hearts Ma-ry dear for fif-ty years, Side by
System 2: side we've al-ways shared life's smiles and tears and tears O'er our way love's star still beams, Clear and
System 3: beau-ti-ful it gleams, For we've been sweet-hearts Ma-ry dear for fif-ty years for fif-ty years.
The piano part in the third system has *rall.* markings under the bass and treble staves.

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m.
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box 101
no 5