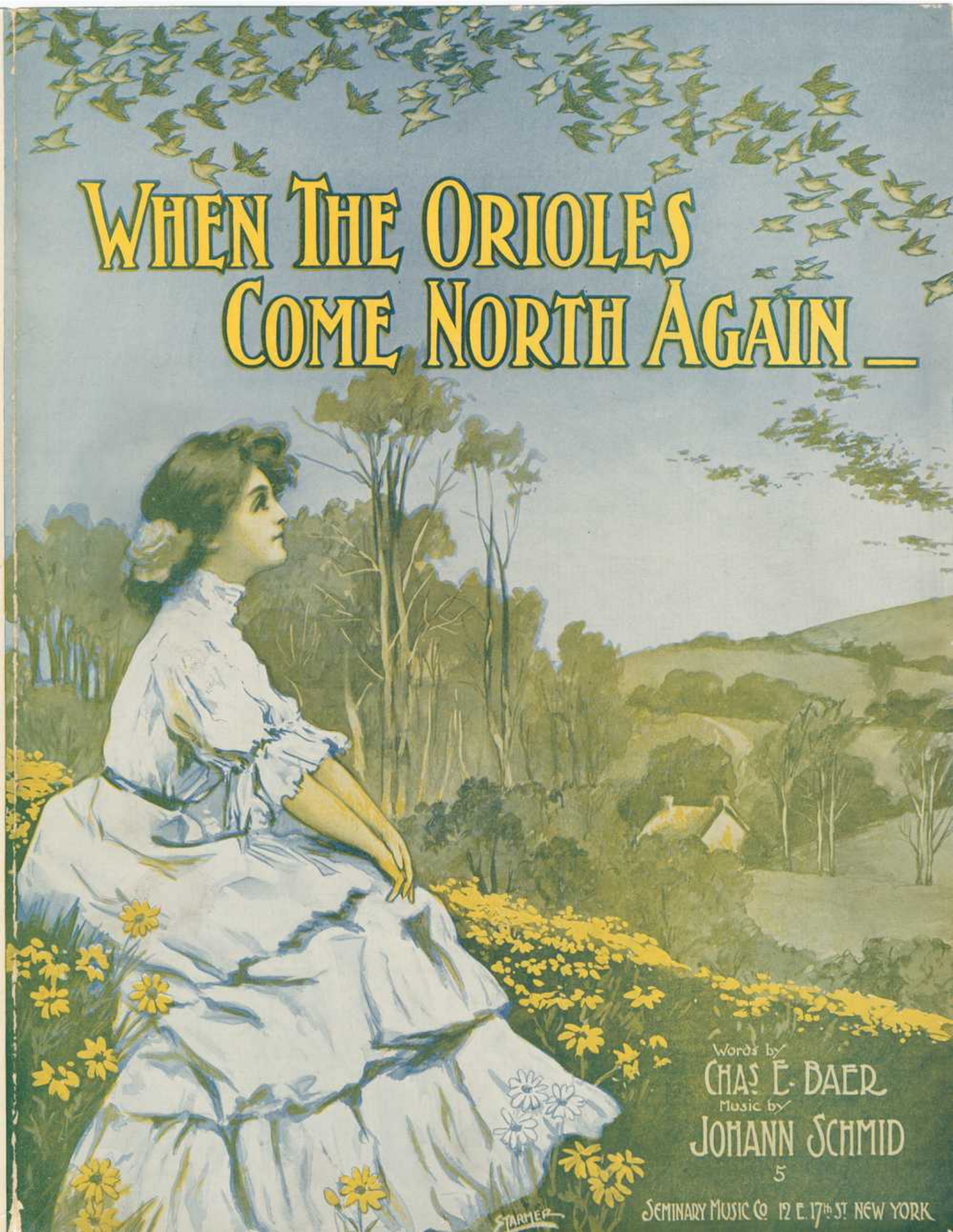


An illustration of a woman with dark hair, wearing a white dress with blue accents, sitting in a field of yellow flowers. She is looking up at a large flock of orioles flying across a blue sky. In the background, there are trees and a small house on a hill.

WHEN THE ORIOLES COME NORTH AGAIN _

Words by
CHAS E. BAER
Music by
JOHANN SCHMID

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SEMINARY MUSIC CO. 12 E. 17th ST. NEW YORK

WHEN THE ORIOLES COME NORTH AGAIN.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

Moderato con espressione.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is 'Moderato con espressione'. The score is divided into four systems, each with piano accompaniment and a vocal line. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *mf*, *p*, and *rit.* (ritardando). The vocal line is written in a single staff with a treble clef. The lyrics are as follows:

The gen-tle eve-ning breeze was soft - ly sigh - ing, The
 They say that ev'-ry cloud has sil - ver lin - ing, They
 sil - ver moon was gleam - ing in the sky, I
 say the dark - est hour's be - fore the dawn, I'm
 kissed a - way the tears, for you were cry - ing, I
 sor - ry that I left you there re - pin - ing, I

said, "Don't wor - ry, I'll come bye and bye;"..... You
know that you have missed me since I've gone;..... The

whispered, "Sweetheart, I will nev - er doubt you, My
years have drift - ed by since last we part - ed, But

heart goes with you ev²-rywhere you stray;..... This world's a dreary place for me with -
I am longing for you more each day!..... For-give me if I left you broken -

out you, But I'll be hap - py when I hear you say:".....
heart-ed! I mean it when to you a - gain I say:.....
rit.

When orioles come North

CHORUS

“When the o - ri - oles come North a - gain, And the

p

vi - o - lets cov - er the plain, Then the

reap - ers' sweet song Will be heard all day long, For the

sun - shine must fol - low the rain; We'll for -

When orioles come North

get all our sor - row and pain, In the

mu - sic of Love's sweet re - frain. By the

mur - mur - ing stream We will lin - ger and dream, When the

o - ri - oles come North a - gain.

rit.

Ped. *

When orioles come North

TRY THESE OVER ON YOUR PIANO

BRASS BUTTONS MARCH AND TWO STEP

By HARRY APPEL

Tempo di Marcia.

PIANO

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At the Post.

By EDWIN F. KENDALL

(Belle Gull)

(Echo)

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DAINTY ROSEBUDS Caprice

By HARRY APPEL

Introd.

Moderato

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DOLLY MADISON March and Two-Step

HARRY APPEL
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Tempo di Marcia.

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