

Bashful Bumpkin

PIANO

SCHOTTISCHE and BARN DANCE

WALTER ROLFE

Arr. by HERMAN FRIEDRICH

The musical score is arranged in seven systems, each consisting of a grand staff (treble and bass clefs). The piece is in common time (C) and begins with a piano (*f*) dynamic. The first system includes a *ff* dynamic marking. The second system starts with a *mf* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The final system concludes with a *mf* dynamic marking.

Musical score for guitar accompaniment, featuring multiple staves with various instruments and dynamics. The score is written in a key signature of one flat (B-flat) and includes various time signatures and dynamic markings.

The score is divided into several sections:

- Section 1:** Features a guitar part with dynamics *f* and *mf*. It includes a section for *2^d Mand.* (2nd Mandolin) with dynamics *p* and *mf*.
- Section 2:** Features a guitar part with dynamics *mf* and *p*. It includes a section for *Mando-Cello* and *Mandolins* with dynamics *dim.* and *p*. The tempo is marked *Allegretto*.
- Section 3:** Features a guitar part with dynamics *mf* and *p*. It includes a section for *Mandolins* with dynamics *mf* and *p*. The tempo is marked *Allegretto*.
- Section 4:** Features a guitar part with dynamics *p* and *mf*. It includes a section for *Mandolins* with dynamics *mf* and *p*. The tempo is marked *Allegretto*.
- Section 5:** Features a guitar part with dynamics *f* and *mf*. It includes a section for *Mandolins* with dynamics *mf* and *p*. The tempo is marked *Allegro vivo*.
- Section 6:** Features a guitar part with dynamics *f* and *mf*. It includes a section for *Mandolins* with dynamics *mf* and *p*. The tempo is marked *Allegro vivo*.
- Section 7:** Features a guitar part with dynamics *f* and *mf*. It includes a section for *Mandolins* with dynamics *mf* and *p*. The tempo is marked *Allegro vivo*.
- Section 8:** Features a guitar part with dynamics *ff* and *f*. It includes a section for *2^d Mand. & Mandola* with dynamics *f* and *mf*. The tempo is marked *Grandioso*.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando). It also includes tempo markings such as *Allegretto*, *Allegro vivo*, and *Grandioso*. The score is written in a key signature of one flat (B-flat) and includes various time signatures and dynamic markings.

Bashful Bumpkin

GUITAR ACC.

SCHOTTISCHE and BARN DANCE

WALTER ROLFE
Arr. by WALTER JACOBS

The musical score is written for guitar accompaniment in treble clef with a common time signature (C). It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several first and second endings marked with '1' and '2'. The piece concludes with a final double bar line and repeat sign.

A musical score for piano, consisting of eight systems of two staves each (treble and bass clef). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system is marked with a '31' in the upper right corner. The music features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines with ornaments. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score concludes with a first ending (marked '1') and a second ending (marked '2').

The CADENZA

Bashful Bumpkin

SCHOTTISCHE and BARN DANCE

BANJO SOLO

WALTER ROLFE

Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as triplets (marked with '3'), slurs, and accents. A circled '2' appears below the second staff, and circled '1' and '2' appear above the fifth staff. The piece concludes with a final *ff* dynamic marking.

Bashful Bumpkin

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1st MANDOLIN
or VIOLIN

SCHOTTISCHE and BARN DANCE

WALTER ROLFE

Arr. by WALTER JACOBS

The musical score is arranged in three systems. The first system includes the Mandolin/Violin part (treble clef, 6/8 time) and the Guitar part (treble clef, 6/8 time). The second system includes the Mandolin/Violin part and the Flute part (treble clef, 6/8 time). The third system includes the Mandolin/Violin part and the Flute part. The score features various dynamics such as *f*, *ff*, *mf*, and *ff*, and includes musical notations like triplets, slurs, and repeat signs with first and second endings. The key signature is one sharp (F#).