

The John Church Company

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Three-Part Songs for Women's Voices—Secular

No. 2379—12¢

The Woodpecker Ethelbert Nevin

242	6	Queen of the silent night.....	Anonymous	2379	12	Woodpecker.....	Nevin
786	6	St. John's Day.....	Jungst	2380	15	My desire.....	Nevin
825	6	Huntsman's farewell.....	Mendelssohn	2381	15	Nightingale's song.....	Nevin
827	8	Spring song.....	Whittemore	2393	35	Love Waltzes (Alto solo).....	Classens
828	8	Spring song.....	Buck	2394	16	Away to the woodlands.....	Loepke
1527	10	Blanche of Provence.....	Cherubini	2398	15	Mammy's lullaby.....	Dvorak-Spross
1528	10	Charity (Soprano solo).....	Rossini	2401	12	When I dwell in Arcady.....	Kramer
1529	10	Charming little valley.....	Roberts	2403	10	When the roses bloom. Reichardt-Harker	
1530	6	Come, sing this round (2nd Soprano solo)	Martini	2405	16	Dayrise and sunset.....	Loepke
1531	10	Egalantine.....	Jensen	2411	16	Mandoline.....	De Busy-Spross
1533	10	Goodnight.....	Leslie	2413	23	Joy of spring.....	Schuetz-Spross
1536	10	Hail welcome day (Soprano and Alto solos).....	Concone	2414	20	Woodland sprite.....	Ardti-Marzo
1537	12	Heaven (Soprano solo).....	Smart	2415	10	Baby song.....	Hess
1538	10	Might I the bird be.....	Hol	2416	10	Home sighs.....	Lassen-Gilchrist
1540	10	Night sinks on the wave.....	Smart	2417	10	Lullaby.....	Lassen-Gilchrist
1542	10	Happy fair.....	Shield	2418	12	Summer evening.....	Lassen-Gilchrist
1543	12	Skylark, for thy wing.....	Smart	2423	12	Aura.....	Rubinstein-Classens
1544	10	Rest thee on this mossy.....	Smart	2424	15	Yearnings.....	Rubinstein-Classens
1545	10	Ring on, ye bells.....	Abt	2436	15	Snowflakes.....	Brown
1547	6	Spring flowers.....	Whittemore	2451	12	Dreaming rose.....	Harris
1548	10	Stars the night adorning.....	Wekerlin	2452	15	This flower you gave.....	Biazet-Shelley
1549	10	Sweet Daisy.....	Curschmann	2453	12	By the simplicity.....	Bishop-Shelley
1553	10	Violet (Soprano solo).....	Curschmann	2454	23	Senta's ballad.....	Wagner-Shelley
1554	10	Woodnymphs.....	Smart	2455	20	Swan Song and Chorus (Lohengrin), Wagner-Shelley	
1555	6	Thou heaven blue.....	Abt	2456	16	Summer.....	Chaminade-Shelley
1556	10	Twilight.....	Abt	2457	15	Gypsy songs No. 1.....	Dvorak-Shelley
1558	10	Who hath bound the deep.....	Hatton	2458	12	Gypsy songs No. 2.....	Dvorak-Shelley
1559	6	Yet once again we come.....	Mozart	2459	10	Gypsy songs No. 3.....	Dvorak-Shelley
1567	20	Maybells.....	Bargiel	2460	12	Gypsy songs No. 6.....	Dvorak-Shelley
1609	16	Autumn Leaves.....	Fabiani	2461	10	Lawn as white as driven.....	Linley-Shelley
1602	12	Fireside.....	Fabiani	2462	15	Bee.....	Godard-Shelley
1918	15	May Song.....	Kieserling	2463	10	Kind Fortune smiles.....	Purcell-Shelley
1921	15	Fairy footsteps.....	Hollaender	2464	8	Come unto these.....	Purcell-Shelley
1923	12	Night.....	Ergmann	2465	12	Erude vocalise a la tarantelle.....	Shelley
1932	10	Lonely Rose.....	Hermes	2478	16	Louisiana lullaby.....	Foster
1936	12	Curfew.....	Murray	2502	25	Scarf dance.....	Chaminade-Spross
1937	10	On verdant meadow (Soprano and Alto solos).....	Gabriel	2505	12	As I rose on Sunday morning.....	Hahn
2030	20	Peasant's dance.....	Kieserling	2527	15	Boat Song.....	Ware-Spross
2031	16	Spring song.....	Kieserling	2531	10	Hindu Slumber Song.....	Ware-Spross
2093	10	Distant chimas (Soprano solo).....	Glover	2536	16	Queen Lily.....	C. H. Grimm
2110	12	Song of the traveler.....	Fisher	2537	15	The Nightingale and the Rose (Sop. Solo)	Gall-Hahn
2116	10	Wanderer's night song.....	Rubinstein	2538	16	Spring.....	Gall-Hahn
2121	16	Maytime.....	Rice	2539	20	Fountain Song (Sop. Solo).....	Wachtmeister
2169	10	Your lips have said.....	Hawley	2540	20	Maidens of Japan.....	Marzo
2262	12	Morning.....	Hawley	2541	20	Moonlight.....	Beethoven-Spross
2263	12	Whither.....	Hawley	2542	12	Spring Round.....	Beethoven-Spross
2274	15	Discontent.....	Marzo	2561	20	Hindoo song.....	Bemberg-Spross
2275	15	Merry golden days (2nd Soprano solo).....	Marzo	2562	12	Spring.....	Kriens
2293	12	Fountain.....	Hammond	2566	16	I love thee (Ich liebe dich).....	Grieg-Saar
2296	12	Good night beloved.....	Lohr	2573	12	Trees.....	Hahn
2298	10	Hunting chorus.....	Hummel	2577	27	The Taj Mahal. (Bar. Solo).....	Wachtmeister
2321	8	Hush-a-bye baby.....	Gaynor	2581	12	Massiah of Nations.....	Souza
2342	20	Dance in the dell.....	Marzo	2584	12	Recessional.....	de Koven
2346	12	One morning, oh, so early.....	Hawley	2589	12	Pastoral.....	Saar
2378	16	Brook.....	Borch	2591	16	Sweet, Sweet Lady.....	Spross

The Woodpecker

Trio for Women's Voices

FREDERICK MANLEY

ETHELBERT NEVIN
Arranged by Victor Harris

Not too slow

SOP. I

SOP. II

ALTO

PIANO

f *p*

distinctly

There's some - one tap - ping on the ma - ple tree,

distinctly

There's some - one tap - ping on the ma - ple tree,

distinctly

There's some - one tap - ping on the ma - ple tree,

cantando

Tap, ti - py, tap, tap, tap; But there's no one a - bout that

Tap, fi - py, tap, tap, tap; But there's no one a - bout that

Tap, ti - py, tap, tap, tap, tap, ti py, tap; But there's no one a - bout that

I can see, Save a lark that is sing - ing a song of glee On a

I can see, Save a lark that is sing - ing a song of glee On a

I can see, Save a lark that is sing - ing a song of glee On a

sun - lit bough, and it is - n't he That is tap - ping a - way so

sun - lit bough, and it is - n't he That is tap - ping a - way so

sun - lit bough, and it is - n't he That is tap - ping a - way so

20. *

stead - i - ly, Tap, ti - py, tap, tap, tap. There's

stead - i - ly, Tap, ti - py, tap, tap, tap. There's
marcato

stead - i - ly, Tap, ti - py, tap, tap, tap. There's

some - one com - ing down the ma - ple tree, Tap, ti - py, tap, tap,

some - one com - ing down the ma - ple tree, Tap, ti - py, tap, tap,

some - one com - ing down the ma - ple tree, Tap, ti - py, tap, tap,

tap; And he's hop - ping a - bout so bus - i - ly In a ✓

tap; And he's hop - ping a - bout so bus - i - ly In a

tap, tap, ti py, tap; And he's hop - ping a - bout so bus - i - ly In a

cap quite as red as a bar-ber-ry, And a coat deep-ly blue as a
 cap quite as red as a bar-ber-ry, And a coat deep-ly blue as a
 cap quite as red as a bar-ber-ry, And a coat deep-ly blue as a

joyfully
 star-lit sea, And he's sing-ing a laugh-ing mel-o-dy,
joyfully
 star-lit sea, And he's sing-ing a laugh-ing mel-o-dy,
joyfully
 star-lit sea, And he's sing-ing a laugh-ing mel-o-dy,

Tap, ti-py, tap, tap, tap. There's some-one go-ing to the
 Tap, ti-py, tap, tap, tap. There's some-one go-ing to the
 Tap, ti-py, tap, tap, tap. There's some-one go-ing to the

ma - ple tree, Tap, ti - py, tap, tap, tap; He's as

ma - ple tree, Tap, ti - py, tap, tap, tap; He's as

ma - ple tree, Tap, ti - py, tap, tap, tap; He's as

gay as a prince or a lord, but he Has - n't time to go 'round show - ing

gay as a prince or a lord, but he Has - n't time to go 'round show - ing

gay as a prince or a lord, but he Has - n't time to go 'round show - ing

fin.

off, you see, For he stays in the woods work-ing lov-ing-ly At a *joyfully*

off, you see, For he stays in the woods work-ing lov-ing-ly At a *joyfully*

off, you see, For he stays in the woods work-ing lov-ing-ly At a *joyfully*

snug lit-tle home for his fam - i - ly, Tap, ti - py, tap, tap, tap.

snug lit-tle home for his fam - i - ly, Tap, ti - py, tap, tap, tap.

snug lit-tle home for his fam - i - ly, Tap, ti - py, tap, tap, tap.

Pizz

snug lit-tle home for his fam - i - ly, Tap, ti - py, tap, tap, tap.

snug lit-tle home for his fam - i - ly, Tap, ti - py, tap, tap, tap.

snug lit-tle home for his fam - i - ly, Tap, ti - py, tap, tap, tap.

Pizz

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EDITED BY
HORATIO PARKER

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