

OUT IN AN AUTOMOBILE

WORDS BY VINCENT BRYAN

MUSIC BY GEORGE EVANS

SUCCESSFULLY SUNG BY



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6 WEST 28th ST
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Choruses Of New Song Hits.

THE TALE OF A MONKEY.

Words & Music by VINCENT BRYAN
LEO EDWARDS

CHORUS.

This is the tale of a mon-key, Who thought of noth-ing new, A
monk who'd al-ways cop-y, What he saw oth-er mon-keys do. It
was quite plain, he had no brain, New things he would not plan, Don't
play that game, or you'll end the same, As the tale of a mon-key man. man. D.S.

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Sitting Bull.

Words by
VINCENT BRYAN

Music by
CHARLES ZIMMERMAN

called him, "Sit-ting Bull" Old Sit-ting Bull. he was no
good at rais-ing hair.
-on the cop-per cent.
rall.
fool. He was a well-read man, al-though he
nev-er went to school, He would not walk when he was
full. He sat on all the oth-er chiefs, did Sit-ting
Bull.

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RIGHT IN THIS OLD TOWN.

Tempo di Valse.

Words & Music by VINCENT BRYAN
LEO EDWARDS

CHORUS.

Right in this old town, In this dear old town.
(and time in gold)
In this dear old town.
What's the use of leav-ing here to trav-el all
You can't find such dust and mud for miles and miles
round? Far-in may be gay,
round. When it's dry you choke,
Lon-don won re-own it can stay here at ease, and see
When it rains you drown, Is small, but oh my, it's
all that I please, Right in this old town.
grand place to die. Right in this old town.
town.
town.

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FOOTBALL.

Words by
VINCENT BRYAN.

Music by
CHAS. ZIMMERMAN.

CHORUS.

Foot-ball, Foot-ball, That's the game for me, Break his hip, hip
hip hur-rah, Kick him in the knee. Soak him on the five yard line,
We must have 'em home, Foot-ball, Foot-ball, It's a gen-tle
game. D.S. game.
marcato. A D.S.
Last time.

Football, 2.

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Out In An Automobile.

Words by
VINCENT BRYAN.

Music by
GEORGE EVANS.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *mf* (mezzo-forte) and *Tempo di Valse*. The introduction consists of a series of chords in the right hand and single notes in the left hand. The first vocal entry is on the second line of music, with the lyrics "Is - n't it nice when you go for a ride, Out in an Oh what a chance for a hon - ey moon trip Out in an". The piano accompaniment continues with chords. The second vocal entry is on the third line of music, with the lyrics "au - to - mo - bile Is - n't it great when your au - to - mo - bile On - ly your wif - ie your -". The piano accompaniment continues with chords. The third vocal entry is on the fourth line of music, with the lyrics "girl's at your side_ Out in an au - to - mo - bile The self and a grip, Out in an au - to - mo - bile You're". The piano accompaniment continues with chords. The score ends with a final chord in the piano part.

Is - n't it nice when you go for a ride, Out in an
Oh what a chance for a hon - ey moon trip Out in an

au - to - mo - bile Is - n't it great when your
au - to - mo - bile On - ly your wif - ie your -

girl's at your side_ Out in an au - to - mo - bile The
self and a grip, Out in an au - to - mo - bile You're

mo - tors are spark - ing and you ought to know, You must do the
 spoon - ing and moon - ing and glid - ing a - long, Soft - ly the

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

same, or she'll think you are slow There has to be spark - ing, or
 mo - tors are hum - ming their song, Keep to the right and you'll

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and naturals) in the right hand.

else you can't go Out in an au - to - mo - bile.
 nev - er go wrong, Out in an au - to - mo - bile.

The third system concludes the verse. The piano accompaniment features a melodic line in the right hand that mirrors the vocal melody.

CHORUS.
 Out in an au-to-mo-bile in with the girl that you love

The chorus begins with a new key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'p' (piano) and 'f' (forte). The piano accompaniment is more active, with a prominent melody in the right hand.

Rid-ing at ease on the wings of the breeze, Like birds in the blue sky a -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Rid-ing at ease on the wings of the breeze, Like birds in the blue sky a -'.

bove Teach her to steer the ma-chine Get both her

The second system continues the melody and accompaniment. The lyrics are 'bove Teach her to steer the ma-chine Get both her'. The piano part includes chords and moving lines in both hands.

hands on the wheel You kiss and you squeeze just as much as you

The third system continues the melody and accompaniment. The lyrics are 'hands on the wheel You kiss and you squeeze just as much as you'. The piano part includes chords and moving lines in both hands.

please, when you're out in an au-to-mo-bile. bile.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The lyrics are 'please, when you're out in an au-to-mo-bile. bile.'. The piano part includes a *mf* (mezzo-forte) dynamic marking. The system ends with a final chord in the piano part.

Chorus of the National Comic Song hit, by the writer of "TAMMANY", sung in Fantana, The Duke of Duluth, Dockstadter's Minstrels, etc.

G. O. P.

Words by
VINCENT BRYAN.

Music by
GERTRUDE HOFFMANN.

CHORUS.

G. O. P! G. O. P! Do the oth-ers or they'll do you
G. O. P! G. O. P! Do the oth-ers or they'll do you
G. O. P! G. O. P! Think of all that's com-ing to you

Give them mer-ry Hal - le - lu - ia! Me for you, you for
Give them mer-ry Hal - le - lu - ia! Me for you, you for
Glo - ry, Glo - ry Hal - le - lu - ia! Me for you, you for

me, Strong and heart-y, Grand Old Par-ty, G. O. P! P! D.S.
me, You're e - lect - ed, we're pro-ect-ed, G. O. P! P!
me, Pass the graft, that's what we're af - ter, G. O. P! P!

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