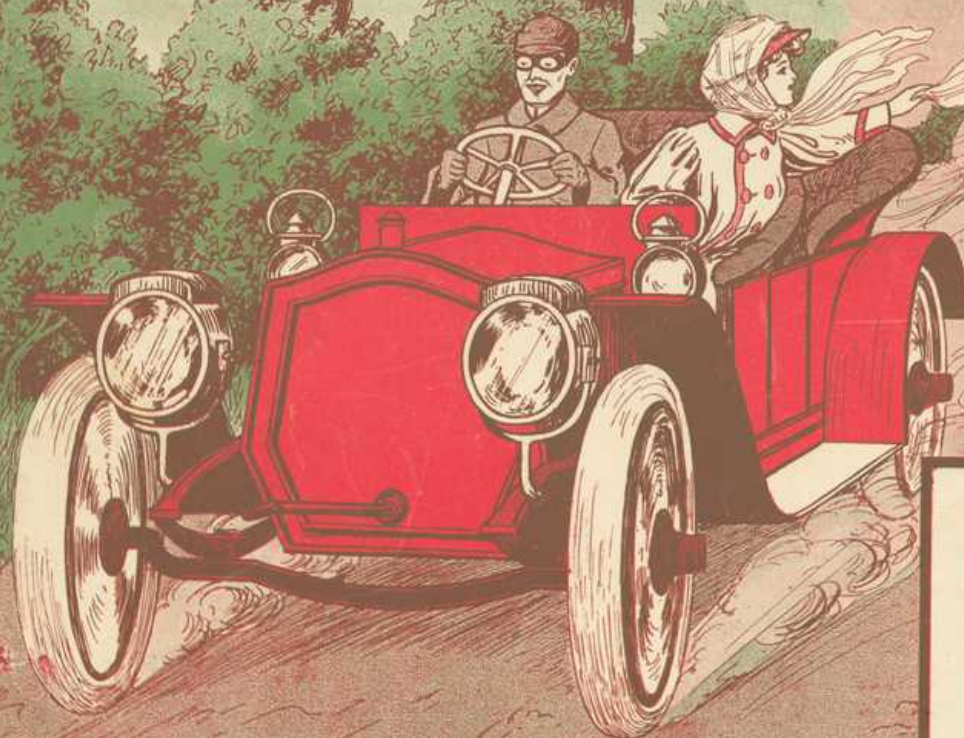


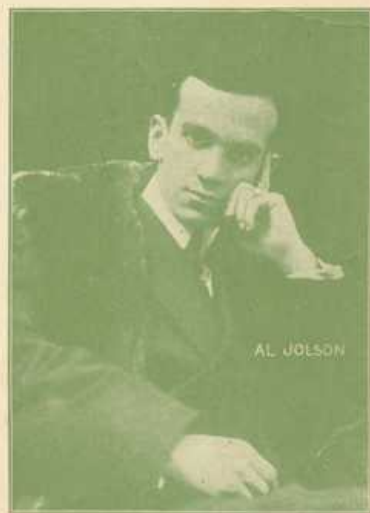
TOOT YOUR HORN, KID YOU'RE IN A FOG

Words by
JOS. MITTENTHAL
Music by
JOS. M. DALY



HONK
HONK

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MUSIC STORE
109 South Main St.
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AL JOLSON

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The Intro is in 6/8 time, marked 'Moderato'. It begins with a piano (PIANO) dynamic and a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Tempo di Valse

1. WALTZ

cresc. - *pp*

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (PIANO) dynamic and a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

cresc. -

The second waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (PIANO) dynamic and a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

cresc. - *p*

The third waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (PIANO) dynamic and a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

The fourth waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (PIANO) dynamic and a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

COMPLETE COPIES AT ALL MUSIC STORES

Toot Your Horn Kid You're In A Fog.

Words by JOS. MITTENTHAL.

Music by JOSEPH M. DALY.

Moderato

f

Vamp.
mf

Sun-day when Ob-ad-i-ah won-der'd what to do He called up-on a
Time passed and lit-tle Ma-ry moved a-way from there Folks said that Ob-ad-
friend of his named Ma-ry Drew, He said as she was sit-ting by his side, My
i-ah did-n't seem to care, But soon he made the coun-try peo-ple talk, He
love I've tried to hide, But you're the girl I'm look-ing af-ter,
wan-der'd to New York, And called to see his un-cle Hen-ry,

Soon when he said "Good night my lit - tle heart's de-sire" He thought he sure-ly
He found a lit - tle la - dy who was there to dine, Sure thing 'twas Ma - ry

had her lit - tle heart on fire But when 'twas time to
Drew and she was look - ing fine "By George said Ob - id -

say good night to Ob - ad iah She looked at him and said.
i - ah she's a friend of mine" But lit - tle Ma - ry said.

CHORUS

Toot your horn kid you're in a fog, you're in a fog, Yes

you're in a fog, — Take it from me — you're drift-ing to sea. —

I don't think 'twould be so sun-ny liv-ing just on love and hon-ey Pinch your-self hard — kid

come back to life, — Wake your-self up, — then look for a wife, —

Honk Honk
Hope is not gone so toot your horn you're in a fog. fog.

1. 2.

Toot your Horn etc 3

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Scroggie, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY,

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

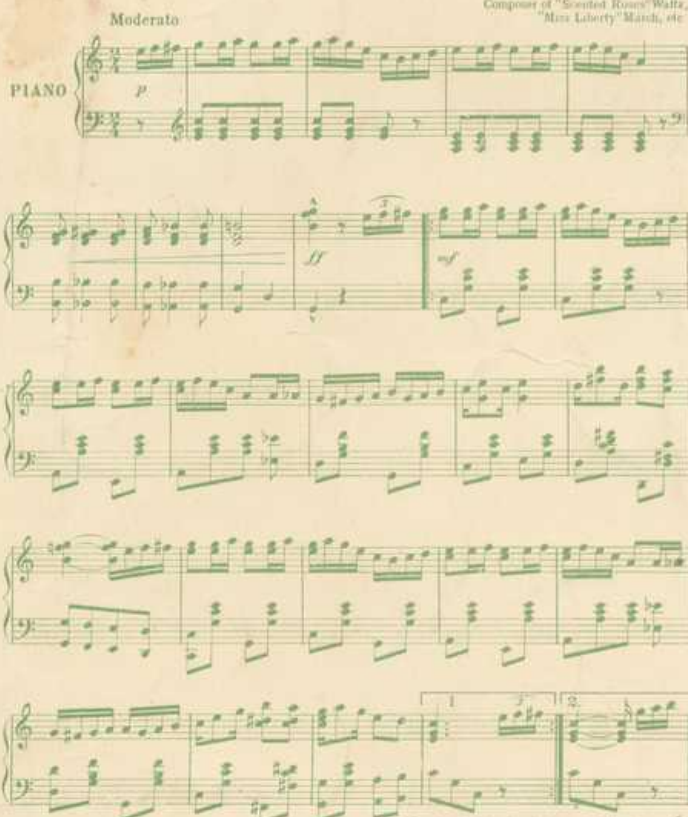
"Scented Roses" Waltzes

"Miss Liberty" March

"Toot your horn, kid, you're
in a fog," etc., etc.

Moderato

PIANO



"PITTER PATTER"

is one of
the most original
"RAGS"

ever written.

It is full of
ORIGINALITY.

Ask to have it played.

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