

POPULAR EDITION

BLAME IT ON THE BLUES

(VERY BLUE)

14!



by
CHAS. L.
COOKE

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On The 5:15
When the Roses Bloom In Avalon
Everybody Rag With Me
Down In Waterloo
I Wonder Where My Lovin' Man
Has Gone
When It's Night Time Down in
Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
Rose of the Mountain Trail
At the Ball, That's All
All Aboard For Dixieland
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
Sailing Down Chesapeake Bay

SILVER FOX

A Raggy Fox Trot

By HENRY LODGE



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New Instrumental Hits

A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Horse Trot
Hungarian Rag
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

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Blame It On The Blues

A WEARY BLUE

CHAS. L. COOKE

Writer of

"Heroes Of The Balkans"

"Snappin' Turtle Rag"

Tempo di Ragioso

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a forte (f) dynamic and a first ending bracket. The bass staff has a whole rest. The second measure of the treble staff is marked with a mezzo-forte (mf) dynamic. The third measure of the treble staff is marked with a piano (p) dynamic. The second system continues the melody in the treble staff, with a forte (f) dynamic in the third measure. The third system continues the melody in the treble staff, with a forte (f) dynamic in the third measure. The fourth system continues the melody in the treble staff, with a forte (f) dynamic in the third measure. The fifth system concludes the piece with a first ending bracket and a second ending bracket, both marked with a forte (f) dynamic.

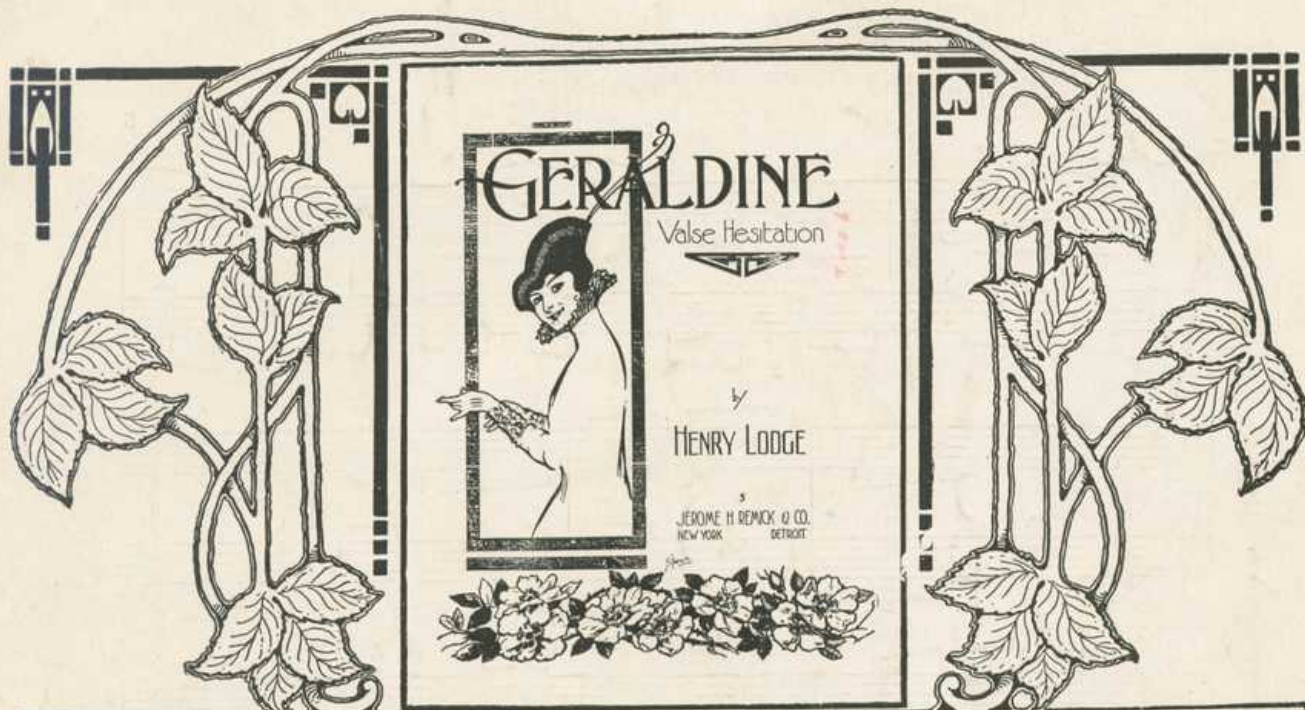
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This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *fz*. There are also articulation marks like accents (^) and slurs. A repeat sign with first and second endings is present in the fourth system. The piece concludes with a final double bar line in the sixth system.





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Normandy
Sailing Down Chesapeake Bay

GERALDINE Valse Hesitation

By HENRY LODGE

INTRO. Moderato

PIANO

VALE Con spirito

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