

Subscribed to  
Sorrowing Hearts at Home.

**“Weeping, Sad and Lonely”**  
OR  
**“WHEN THIS CRUEL WAR IS OVER.”**

Song, with Chorus,

AS SUNG BY WOOD'S MINSTRELS, BROADWAY, N. Y.

WORDS BY

**CHARLES CARROLL SAWYER,**

Music Composed and Arranged by

**HENRY TUCKER.**

*Price, 25c. nett.*

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# "WEEPING, SAD AND LONELY,"

OR,

## "WHEN THIS CRUEL WAR IS OVER."

Words by CHAS. C. SAWYER.

Music by HENRY TUCKER.

*Moderato e cantabile.*

The musical score is written in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: "1. Dear - est love, do you re - mem - ber, When we last did meet,". The third system contains the second line of lyrics: "How you told me that you loved me, Kneel - ing at my feet?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oh! how proud you stood be - fore . . . me In your suit of blue, . . .

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a melodic phrase in a minor key, with lyrics 'Oh! how proud you stood be - fore . . . me In your suit of blue, . . .'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

When you vow'd to me and coun - try Ev - er to be true.

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'When you vow'd to me and coun - try Ev - er to be true.' The piano accompaniment continues with the same rhythmic pattern as the first system.

**CHORUS.**

AIR. 2d time pp

Weep-ing, sad and lone - - ly, Hopes and fears how vain! Yet pray-ing,

ALTO.

TENOR.

BASS.

*pia. e marcato.*

2d time pp

The chorus section is marked 'AIR. 2d time pp' and consists of four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'Weep-ing, sad and lone - - ly, Hopes and fears how vain! Yet pray-ing,'. The vocal parts are arranged in four staves. The piano accompaniment is on two staves. The tempo is '2d time pp'. The Alto and Tenor parts have the instruction '*pia. e marcato.*' above them. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

When this cru-el war is o-ver, Pray-ing that we meet a-gain!

When this cru-el war is o-ver, Pray-ing that we meet a-gain!

*rall.*

*rall.*

2.

When the summer breeze is sighing  
Mournfully along;  
Or when autumn leaves are falling,  
Sadly breathes the song.  
Oft in dreams I see thee lying  
On the battle plain,  
Lonely, wounded, even dying,  
Calling, but in vain.

CHORUS.—Weeping, sad, &c.

3.

If amid the din of battle  
Nobly you should fall,  
Far away from those who love you,  
None to hear you call—  
Who would whisper words of comfort,  
Who would soothe your pain?  
Ah! the many cruel fancies  
Ever in my brain.

CHORUS.—Weeping, sad, &c.

4.

But our country called you, darling,  
Angels cheer your way;  
While our nation's sons are fighting,  
We can only pray.  
Nobly strike for God and liberty,  
Let all nations see  
How we love the starry banner,  
Emblem of the free.

CHORUS.—Weeping, sad, &c.

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"Soon with angels I'll be marching,  
With bright laurels on my brow;  
I have for my country fallen—  
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"You may talk of your beauties, with eyes so bewitching,  
Of forms that are faultless, and cheeks like the rose;  
You may speak of shy glances, that keeps one's heart twitching—

It is all very well just as far as it goes.  
You may tell me of voices that sound like the ringing  
Of silver bells, just as much as you please,  
But yet, I am sure none could be half so winning  
As my little darling—my Emma Louise!"

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