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LIEUTENANT GENERAL U.S. GRANT.



LIEUTENANT GENERAL GRANT'S
GRAND MARCH.

GENERAL GRANT'S GRAND MARCH.

Composed by E. Mack.

Brillante.

Piano.

The musical score consists of four identical staves of music for piano, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The first measure shows a single eighth note followed by a sixteenth-note rest. The second measure features a bass note followed by a sixteenth-note rest. Measures three through six show various patterns of eighth and sixteenth notes, often grouped by vertical bar lines. The notation includes several 'Ped.' markings with arrows pointing to specific notes, and asterisks (*) placed above certain notes. The music is set in a 'Brillante' style, as indicated by the title and the dynamic marking at the beginning of each staff.

8769.3

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Musical score page 4, measures 4-6. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: Pedal (Ped.) indicated in all measures. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score page 4, measures 7-9. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: Pedal (Ped.) indicated in all measures. Measure 7: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 9: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 9 ends with a vertical bar line and a repeat sign.

Musical score page 4, measures 10-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: Pedal (Ped.) indicated in all measures. Measure 10: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score page 4, measures 13-15. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: Pedal (Ped.) indicated in all measures. Measure 13: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * ff Ped. *

Ped. * Ped. * Ped. * Ped. Dolce.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. Ped. * D.C.

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