

Natoma

An Opera in Three Acts

The Book by JOSEPH D. REDDING

The Music by

VICTOR HERBERT

Published Separately

IN MY DREAMS (<i>Paul</i>) Act I	<i>Net</i>
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Dagger Dance

From the opera "Natoma"

Victor Herbert

Maestoso *sempre f*

Piano

8va bassa

8va bassa

8va bassa

8va bassa

8^{va} bassa.....

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, each marked with a dynamic of *sfz* and an accent (>). The bass staff consists of a steady eighth-note accompaniment, with dynamics alternating between *sfz* and *mf* across the measures. A dotted line below the bass staff indicates the continuation of the 8^{va} bassa part.

8^{va} bassa.....

This system continues the musical piece with the same grand staff structure. The treble staff shows chords with *sfz* dynamics and accents. The bass staff maintains the eighth-note accompaniment with alternating *sfz* and *mf* dynamics. A dotted line below the bass staff indicates the continuation of the 8^{va} bassa part.

8^{va} bassa.....

This system continues the musical piece with the same grand staff structure. The treble staff shows chords with *sfz* dynamics and accents. The bass staff maintains the eighth-note accompaniment with alternating *sfz* and *mf* dynamics. A dotted line below the bass staff indicates the continuation of the 8^{va} bassa part.

8^{va} bassa.....

This system concludes the musical piece with the same grand staff structure. The treble staff shows chords with *ff* and *fff* dynamics and accents. The bass staff maintains the eighth-note accompaniment with alternating *sfz* and *mf* dynamics. A dotted line below the bass staff indicates the continuation of the 8^{va} bassa part.

8va bassa.....

sffz mf *sffz mf* *sffz mf* *sffz mf*

This system contains four measures of music. The upper staff features chords with accents and slurs. The lower staff consists of a steady eighth-note accompaniment. Dynamic markings *sffz* and *mf* are placed above the bass line, with a hairpin indicating a crescendo from *mf* to *sffz* in each measure.

8va bassa.....

sffz tutta forza *sffz mf* *sffz mf* *sffz mf*

This system contains four measures of music. The upper staff has chords with accents and slurs. The lower staff has an eighth-note accompaniment. Dynamic markings *sffz* and *mf* are placed above the bass line. The first measure is marked *sffz tutta forza*, followed by *sffz mf* in the subsequent measures, with a hairpin indicating a crescendo.

8va bassa.....

sffz *sffz mf* *sffz mf* *sffz mf*

This system contains four measures of music. The upper staff has chords with accents and slurs. The lower staff has an eighth-note accompaniment. Dynamic markings *sffz* and *mf* are placed above the bass line. The third measure has a *sffz* marking above the treble staff, and a hairpin indicates a crescendo from *mf* to *sffz* in the bass line.

8va bassa.....

sffz *ff* *sffz mf* *sffz mf*

This system contains four measures of music. The upper staff has chords with accents and slurs. The lower staff has an eighth-note accompaniment. Dynamic markings *sffz* and *mf* are placed above the bass line. The third measure has a *ff* marking above the treble staff, and a hairpin indicates a crescendo from *mf* to *sffz* in the bass line.

8^{va} bassa.....

staccatissimo

ffz mf *ffz mf* *ffz mf* *ffz mf*

Detailed description: This system shows the first four measures of a piano piece. The right hand features a melodic line with accents and slurs, while the left hand plays a steady bass line. Dynamics range from *ffz* to *mf*. The instruction *staccatissimo* is placed above the right hand in the third measure.

8^{va} bassa.....

ff

ffz mf *ffz mf* *ffz mf* *ffz mf*

Detailed description: This system contains measures 5 through 8. The right hand continues with a melodic line, including a *ff* dynamic in measure 7. The left hand maintains its bass line with *ffz mf* dynamics.

8^{va} bassa.....

fff

ffz mf *ffz mf* *ffz mf* *ffz mf*

Detailed description: This system covers measures 9 through 12. The right hand has a *fff* dynamic in measure 9. The left hand continues with *ffz mf* dynamics.

8^{va} bassa.....

ffz p cresc. possibile *ffz*

ffz *ffz*

Detailed description: This system contains measures 13 through 16. The right hand features a *ffz p cresc. possibile* dynamic in measure 14. The left hand has *ffz* dynamics in measures 13 and 14, and *ffz* in measure 16.

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FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

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A Ernst Schelling

II. Sardana

Enrique Granados Op. 37

Allegro moderato

Copyright, 1911, by G. Schirmer

A Enrique Homeno Ferris

**El Pelele
Goyeaca**

Enrique Granados

Copyright, 1911, by G. Schirmer

A N'Y Silvia de la Palla

A la Cubana

I

Enrique Granados Op. 36

Allegretto

Copyright, 1911, by G. Schirmer

A mi hermano José Camps

Marche militaire

Enrique Granados Op. 35

Allegro

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