

To Mrs. Elm. E. Doubleday, Brooklyn N. Y.

DEAR MOTHER

I've come home to die

Song and Chorus:

WORDS BY

E. BOWERS.

MUSIC BY

HENRY TUCKER.

NEW YORK:

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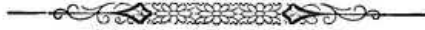
WARREN,

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43 Centre, N. Y.

"DEAR MOTHER, I'VE COME HOME TO DIE."

SONG AND CHORUS.



Words by E. BOWERS.

Music by HENRY TUCKER.

Tenderly.



Con espressione.

1. Dear Moth - er, I re - mem - ber well The part - ing kiss you gave to

Sempre p



me, When mer - ry rang the vil - lage bell— My

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'me,' followed by a series of eighth notes for 'When mer - ry rang the vil - lage bell—' and ends with a half note 'My'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

heart was full of joy and glee; I did not dream that one short

Sempre legato.

The second system continues the vocal line with 'heart was full of joy and glee; I did not dream that one short'. The piano accompaniment continues with chords and a bass line. The instruction 'Sempre legato.' is written below the piano part.

year Would crush the hopes that soar'd so high! Oh,

Ritard.

Ritard.

The third system features the vocal line with 'year Would crush the hopes that soar'd so high! Oh,'. The piano accompaniment includes chords and a bass line. The instruction 'Ritard.' appears twice, once above the vocal line and once below the piano part.

Con molto espressione *Ritard.*

Moth - er, dear, draw near to me, Dear Mother, I've come home to die.

Ritard. *Colla Voce.*

The fourth system features the vocal line with 'Moth - er, dear, draw near to me, Dear Mother, I've come home to die.' The piano accompaniment includes chords and a bass line. The instruction 'Con molto espressione' is written above the vocal line, and 'Ritard.' and 'Colla Voce.' are written below the piano part.

CHORUS.

AIR

Call Sis - ter— Broth - er— to my side, And

ALTO.

TENOR.

Call Sis - ter— Broth - er— to my side, And

BASE.

PIANO.

take your sol-dier's last good bye; *Ad lib.* Oh, Moth - er, dear, draw near to

pp Rit.

take your sol-dier's last good bye; *pp Rit.* Oh, Moth - er, dear, draw near to

Ad lib.

Rit.

me, Dear Mother, I've come home to die.

me, Dear Mother, I've come home to die.

Colla voce.

2.

Hark! Mother, 'tis the village bell,
 I can no longer with thee stay;
 My Country calls to Arms, to Arms!
 The foe advance in fierce array!
 The vision's past—I feel that now
 For Country I can only sigh,
 Oh, Mother dear, draw near to me,
 Dear Mother, I've come home to die.

3.

Dear Mother, Sister, Brother, all
 One parting kiss,—to all good bye;
 Weep not, but clasp your hand in mine,
 And let me like a soldier die!
 I've met the foe upon the field
 Where kindred fiercely did defy,
 I fought for Right—God bless the Flag!
 Dear Mother, I've come home to die.

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VOCAL.

	COMPOSER.	PRICE.
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Angry words are lightly spoken, Fred. Buckley.....	Fred. Buckley.....	25
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Bonnie Jennie Lee.....	E. E. Rogers.....	25
Clara.....	Geo. Linley.....	25
Columbia rules the Sea.....	H. Tucker.....	25
Come in and shut the door.....	Fred. Buckley.....	25
Comrades, touch the Elbow.....	J. R. Thomas.....	25
Darling Rosabel.....	C. Osborne.....	25
Dixie for the Union.....	Emmett.....	25
Don't let the Roses listen.....	M. W. Balfe.....	25
Don't you remember the time? J. R. Thomas.....	J. R. Thomas.....	25
Do they think of me at Home? S. Glover.....	S. Glover.....	25
Down by the River.....	Jos. G. Maeder.....	25
Down by the River-side I stray.....	J. R. Thomas.....	25
Fair Enchantress.....	Jos. G. Maeder.....	25
Fairy Belle.....	S. C. Foster.....	25
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For thee, Love, for thee.....	S. C. Foster.....	25
Furnace Blast.....	Hutchinson.....	25
God Save our Fatherland.....	C. J. Hopkins.....	25
Good-Time has come.....	J. H. McNaughton.....	25
I'd choose to be a Daisy.....	Fred. Buckley.....	25
Jenny June.....	S. C. Foster.....	25
Kitty, my Love, and I.....	J. H. McNaughton.....	25
Land of Mists and Heather Bells.....	L. C. Weld.....	25
"Last Words of Washington.....	J. R. Thomas.....	40
Long years have passed.....	F. B. Holmes.....	25
Loved and the Lost.....	Miss Burge.....	25
Marguerite.....	A. Fricker.....	25
Mollie Dear, Good-night.....	S. C. Foster.....	25
Mon Ami.....	W. Allen.....	25
My Heart now speaks Good-by.....	F. Mollenhauer.....	25
My Mother, Mother dear.....	Fred. Buckley.....	25
My Village Home.....	F. Youker.....	25
Old Flag.....	W. L. Hobbs.....	25
Our good Ship sails To-night.....	S. Masset.....	25
Our Willie dear is dying.....	S. C. Foster.....	25
Over the Waters I'll wander with thee.....	J. R. Thomas.....	30
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That's what's the matter.....	S. C. Foster.....	25
There's Beauty every where.....	S. Lawrence.....	35
(Quartet.).....	S. Lawrence.....	35
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What they say about Cupid.....	25
Wife, the.....	S. C. Foster.....	25

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GUITAR SONGS.

ARRANGED BY.

Do they think of me at Home? Gould.....	25	
Down by the River-side I stray.....	25	
Fairy Belle.....	25	
I'm turning gray, dear Kate.....	15	
Kiss but never tell.....	Buckley.....	25
Little Daisy.....	15
Parthenia to Ingomar.....	Gould.....	25
Thou art so near and yet so far.....	25
Viva l'America.....	G. F. Newland.....	25
We are growing old together.....	Buckley.....	25
Where are my Schoolmates gone?	15

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1. Come where my Love lies Dreaming. Serenade.
2. I wish Somebody'd come. (Schottisch.)
3. Something to love me. (Impromptu.)
4. Gentle Annie. (March.)
5. Strike the Harp gently. (Waltz.)
6. Say a Kind Word when you can. (Air Varie.)
7. Annie Laurie. (Quickstep.)
8. The Moonlit Sea. (Tremolo Waltz.)
9. I see her still in my Dreams. (Rondo.)
10. We are growing old together. (Polka.)
11. My Cot beside the Sea. (Redowa.)
12. The Parting. (Serenade.)
13. Will you love me then as now? (Air Varie.)
14. Come to the Woods. (Rondo.)
15. Where are the Friends of my Youth? (March.)
16. We met by chance. (Redowa.)
17. Bonny Jean. (Rondo.)
18. Kitty Tyrrell. (Air Varie.)
19. Autumn Fruits. (Redowa.)
20. Hark! I hear an Angel sing. (Serenade.)

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2. Come, thou Fount.....	30
3. When I can read my Title clear.....	30
4. We Praise Thee. (Te Deum, in B flat).....	75
5. O be joyful in the Lord. (Jubilate, in B flat).....	50
6. It is a good thing.....	35
7. God, be Merciful. (Benedicite, in D).....	50
8. Praise the Lord. (Benedicite, in D).....	50
9. Blessed be the Lord God. (Benedictus, in D).....	35

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