

GOOD-BYE RAG

A
FOX-TROT

BY
CARLETON L. COLBY

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

PIANO SOLO	.60
ORCHESTRATION - 11 & PIA.	.75
ORCHESTRATION - FULL & PIA.	1.00
BAND	.50

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

GOOD-BYE RAG

By CARLETON L. COLBY.

Not too fast.

ff

f

L.H. mf

L.H. mf

This musical score is for a piece titled "Good-bye Rag, 3". It is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings. The score is organized into six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece includes a section labeled "Locomotive whistle" in the third system, which is marked with a piano (*p*) dynamic. The fourth system includes a section marked "L.H. *mf*" (Left Hand, mezzo-forte). The score concludes with a final cadence in the sixth system.

4

Locomotive whistle

L.H. *mf*

Good-bye Rag, 3

This musical score is for a piece titled "Good-bye Rag, 3". It is written for piano and features a complex arrangement of chords and melodic lines across six systems. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p-f*, *sf*, *f*, *mf*, and *fz*. There are also performance instructions like *R. H. ad lib* and *L. H. mf*. The notation includes triplets, slurs, and accents. The piece concludes with a double bar line.

TWO EXCEPTIONAL WALTZES

We are showing herewith two of the best and most popular waltzes written in recent years. They both seem to have that indefinable "something" about them that makes one delight in playing them and the melodies are so tuneful and rhythmical that you never tire of them. They both are suited for concert work and at the same time are wonderful waltzes to dance to.

We have shown just a line from each of the various movements to give you a general idea of them.

LOVE AND ROSES

By CHARLES L. JOHNSON

Composer of "Fairy Kisses," "Wedding of The Fairies," Etc.

First Movement



Second Movement



Third Movement



MODULATION WALTZ

By CHARLES B. BROWN

First Movement



Second Movement



Third Movement



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