

Russian Rag

by George L. Cobb

Interpolating the World Famous "Prelude" by Rachmaninoff.

18

Originally Introduced on the American Stage
by Mlle. Rhea



Piano Solo 60 cents.

Small Orchestra and Piano acc. 75 cents.

Full Orchestra and Piano acc. \$1.00.

Band (32 parts) 75 cents.

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RUSSIAN RAG

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Interpolating the world famous, "PRELUDE," by Rachmaninoff

by GEORGE L. COBB

Moderato *Not too fast*

The musical score is written for piano and right-hand parts. It consists of five systems of music. The first system begins with a treble clef and a 2/4 time signature. The right-hand part starts with a *ff marcato* instruction and a triplet of eighth notes. The left-hand part features a series of chords and single notes. The second system includes a *marc.* instruction and a *mf* dynamic. The right-hand part has a triplet of eighth notes. The third system continues the melodic and harmonic development. The fourth system also includes a *marc.* instruction. The fifth system concludes with a first ending marked '1' and a second ending marked '2', both leading to a final chord marked *fz*.

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a *marc.* (marcato) marking. The second system features a *mf* (mezzo-forte) marking. The third system includes a *marc.* marking. The fourth system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system includes a *mf marc.* marking and a *r.h. 2* marking. The sixth system concludes the piece. The score is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and harmonic support.

marc.

fz

TRIO

f

fz

delicato

p

fz

The musical score is written for piano and right hand. It consists of six systems of music. The first system begins with a piano (*f*) dynamic and a *marc.* (marcato) tempo marking. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The second system continues this pattern, with the right hand incorporating some triplet figures. The third system introduces a *slowly* tempo change and a *ff marc.* (fortissimo marcato) dynamic marking. The right hand plays a more complex, flowing line, and the left hand continues with a steady bass line. The fourth system features a more active right hand with sixteenth-note runs. The fifth system continues with similar right-hand activity. The sixth system concludes the piece with a final chord and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

NEW SONGS "Better-class" NEW SONGS

An Egyptian Love Song

Lyrics by J. WILL CALLAHAN

Music by LUCILLE PALMER

Andante, slowly

mp con espressione
Moon - light clear and bright

mp
Till the night, So - but now in Egypt's land! *Soft breeze*

pp
From the sea, after the trees, East - ing shadows on the sand.

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A Rose Was Born

LOW KEY C MEDIUM KEY D HIGH KEY E

by HENRY WAYNE BERESFORD

Appassionato

mp con espressione
The world seemed on - ly lit - ter - rose, — And

pp
Through a vale of tears, — I wan - dered on, I

con calma

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BECAUSE OF YOU

Lyrics by HENRY WAYNE BERESFORD

Music by DENA CARYLL

Andante con espressione

mp
I wonder if you know just why the world seems fair, — Why

pp
No - tice is so hard to find with song-birds or - try - where, — And

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THE STORY BOOK BALL

BY BILLIE MONTGOMERY
AND GEORGE PERRY

Vamp

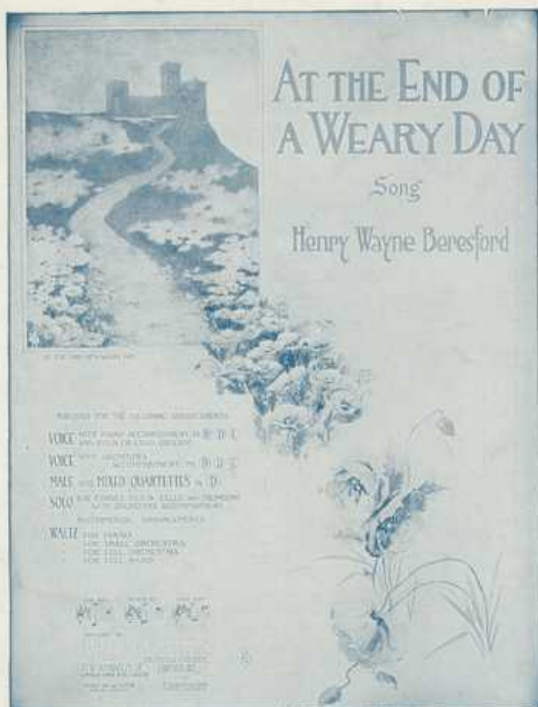
In Mith - er Goss - am look up in the sun - ny, Four
They danced and sang 'till ear - ly in the morn - ing, They

mp
Single dim - on and 'tho' feel - ing sad, — Said Pe - er Pig - er's daughter, 'So an
real - ly did - n't know just when to stop, — No as the day was dawning, and the

mp
I, and think me right - er, try to think of some - thing that will make us
kiss - some all were yawn - ing, they found, and the moon had run up in the

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N. B.—There is NO SUBSTITUTE
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At The End Of A Weary Day



By HENRY WAYNE BERESFORD
Composer of "When Love's A-Calling You"
"Baby O' Mine" etc

REFRAIN Valse Lento



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