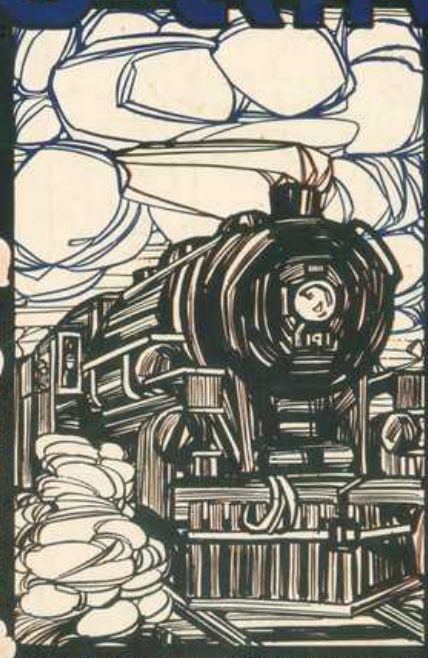


HERE COMES MY TRAIN, DING DONG, TOOT TOOT, FAREWELL, SO LONG
**I'M GOING
BACK TO CAROLINA**



WORDS AND MUSIC BY
BILLY DOWNS
AND
ERNIE ERDMAN



I'm Going Back To Carolina

Words and Music by
BILLY DOWNS and ERNIE ERDMAN

Marcia

p

1. Don't
2. I'm

Till Voice

p

ask me why I'm leav - ing, You see that I'm not griev - ing, I'm
glad that I'm re turn - ing, For years I have been yearn - ing, To

p

real - ly feel - ing grand. I'm wait - ing for the
sec my home a - gain. I seem to hear the

train dear, that takes me back a - gain dear, To sweet old Dix - ie
cri - ckets a chirp-ing in the thick-ets Way down in lo - ver's

land, _____ I'm thru with all the bright lights, The
lane, _____ It makes me feel like yel - ling, Ma's'

Ca - fe's and the white lights, The hur - ly bur - ly noise of old Broad-
home-made pies I'm smell - ing, Oh gee, I'm just as hap - py as can

way _____ I hear that en - gine puf - fing, Be-
be _____ I'll feel a grand sen - sa - tion When

a tempo

lieve me I'm not bluffing, good bye, I'm on my way.
I see my home sta-tion, I'm on my way, fare thee

a tempo

CHORUS

p - f

I'm go-ing back, back, back to Car-o - li - - na

p - f

That's where I be - long ——— I'm go - ing back, back, back,

— to Car - o - li - na, And join the Dix - ie

throng, come a - long come a - long I know the folks will all — be glad to

ad lib

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with an accent (^) and the instruction 'ad lib'.

see me Just for Auld Lang Syne —

The second system continues the melody and accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

— Here comes my train, ding, dong, — Toot-toot, Fare-well, so long — I'm go - ing

This system includes a vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with an accent (^).

back to Car - o - lin'. I'm go-ing lin', —

1 *2* *last*

The final system concludes the piece. It includes a vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with an accent (^). The system is divided into two endings, labeled '1' and '2', with the final measure marked 'last'.



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CHORUS

p-f

Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man! Drift on, sil-v'ry moon, drift on, And

p-f

don't you ask me why. Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon. We

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As shad-ows bring the day-light's close, De-scends the dew to kiss the rose; The sleep-y flow'r so
Could I for-get each fond ca-ress, The smoth-ered, half kissed, an-swer "Yes" The ev-'ry hour that

fair, so bright, Smiles back a fond good-night. Were I the dew and you the rose,
seemed a year. With-out your pres-ence, dear? If in the gold-en af-ter-while,

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