

A TENNESSEE FAVORITE

TWO STEP

BY
P. EMSEL



RESPECTFULLY
DEDICATED TO

MISS MABEL LEE McFERRIN

COMPOSER OF THE POPULAR SONG

"SWEET VIOLETS SO BLUE"

PUBLISHED BY
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6

A TENNESSEE FAVORITE.
Two Step.

P. EMSEL.

INTRODUCTION.

8

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A Tenn. F. 6.

"A TENNESSEE TANTALIZER"

A RAG-TIME TICKLER THAT EVERYBODY SAYS 'S "AS GOOD
AS" OR "BETTER THAN"

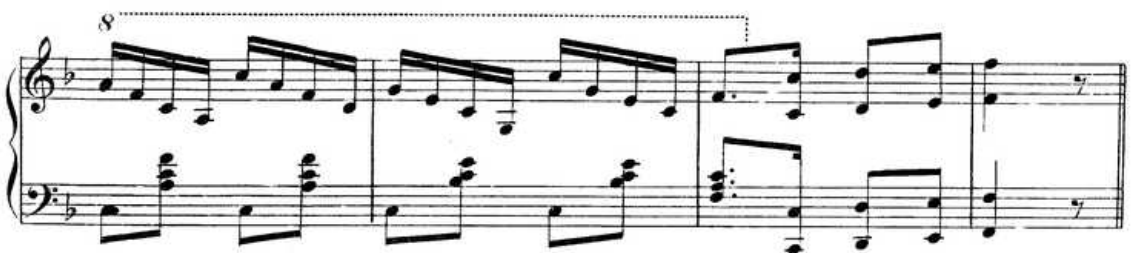
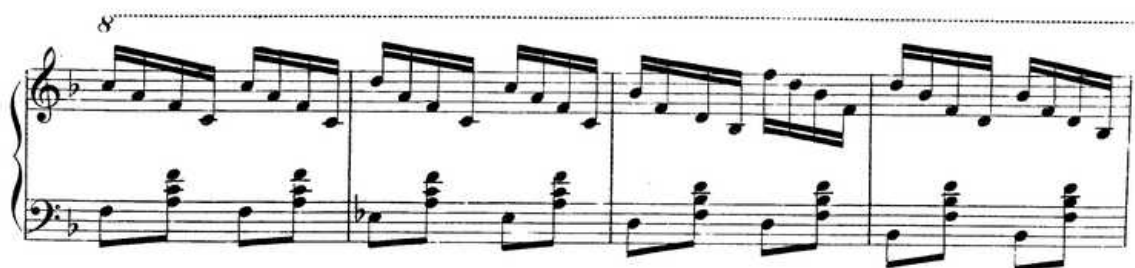
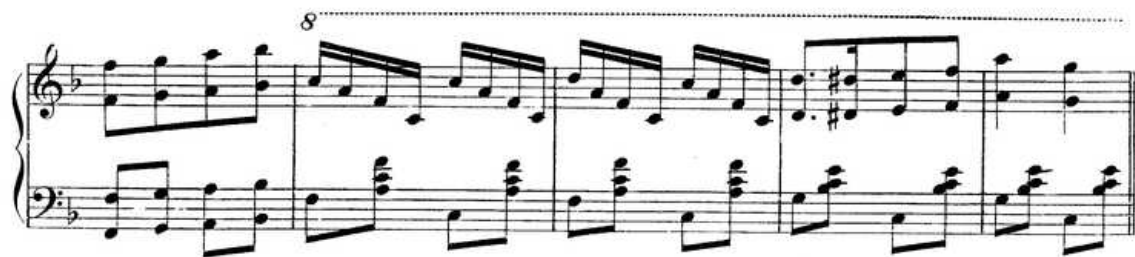
"POSSUM AND TATERS"

BY CHAS. HUNTER. PRICE, 50c



A Tenn. F. 6.

YOU CAN NOT PLAY
 "A TENNESSEE TANTALIZER"
 ALL THE TIME. SO GET
 "QUEEN OF LOVE"
 WHICH IS ALSO BY HUNTER
 AND "JUST A DANDY" TWO-STEP



A Tenn. P. 15

"PASS ME NOT, O GENTLE SAVIOR"

VARIATIONS BY THROOP

IF YOU LOVE VARIATIONS YOU WILL BE CHARMED WITH IT

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Queen of Love.

TWO STEP

CHAS. HUNTER
Composed of "Polka and Tatar"
and "A. Youngster's Follies"

Introduction.

Musical score for 'Queen of Love' in 2/4 time. The score consists of five systems of piano accompaniment. The first system includes an introduction. The music is written for piano with treble and bass staves. The key signature has one flat (B-flat).

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WITCHES FROLIC.

GRANDE GALOP DE CONCERT.

By Edvard Holst

INTRO.

Allegro moderato.

Musical score for 'Witches Frolic' in 2/4 time. The score consists of five systems of piano accompaniment. The first system includes an introduction. The music is written for piano with treble and bass staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The second system is marked 'Tempo di Galop'.

Price 50c.

"Pass Me Not O Gentle Savior"

VARIATIONS By THROOP.

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DREAM OF SUNSHINE

Waltz.

ROSE M. JONES.

INTRODUCTION.

Musical score for 'Dream of Sunshine' in 3/4 time. The score consists of five systems of piano accompaniment. The first system includes an introduction. The music is written for piano with treble and bass staves. The key signature has one flat (B-flat). The tempo is marked 'Gentle Waltz'.

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DRESS PARADE.

POLKA MILITARE.

D. E. FORSHAY.

INTROD.

POLKA.

Musical score for 'Dress Parade' in 2/4 time. The score consists of five systems of piano accompaniment. The first system includes an introduction. The music is written for piano with treble and bass staves. The key signature has one flat (B-flat). The tempo is marked 'Polka Militaire'.

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